



## Museum Hours

March -December

Wednesday - Saturday:

10 a.m. - 4 p.m.

Sunday:

12 p.m. - 4 p.m.

Monday - Tuesday:

By Appointment

January -February

By Appointment

1508 Locust Street  
St. Louis, MO 63103  
314/421-0325  
campbellhouse  
museum.org

Andrew W. Hahn,  
Executive Director

Shelley M. Satke,  
Assistant Director

Ann Delaney and  
Tom Gronski,  
Newsletter



**CAMPBELL**  
House Museum  
SAINT LOUIS

## The Kyle Family in St. Louis

Visitors to Campbell House all know Virginia Campbell was born Virginia Kyle, the daughter of Hazlett and Lucy Ann Kyle. What you may not know is the scope of the inter-relationships between the Campbell and Kyle families, their origins in County Tyrone, Ireland, the extent of the family tree in America, and the surprising links to other St. Louis historic sites. Don't get lost as we trace some of the Campbell and Kyle links in St. Louis.

There are so many Kyle descendants that it is virtually impossible to accurately determine specific families back past the end of the 18th Century. The original Kyle family belongs to the "Clan Campbell of Argyle," the surname originating from the Kyle district, in Ayrshire, Scotland. As with the Campbells, the Kyles left Scotland for Northern Ireland and the two families undoubtedly knew each other. Eventually some immigrated to the United States.

In September 1818, Hugh Campbell came to the U.S. and was hired as a clerk in Milton, North Carolina by David Kyle of County Tyrone. Hugh's friend, James Reed, was already in the employ of David Kyle's cousins, Robert and Hazlett Kyle, the father of the yet-to-be-born Virginia Campbell. Robert and Hazlett Kyle were also brothers to William and David Kyle, Jr. who, in 1824,

would offer Hugh a partnership in their Richmond, Virginia business. Hugh wrote to Robert about this offer and, curiously, mentioned the unlikelihood of marrying anytime soon. He did wait five years, and in March 1829 married David Kyle's daughter, Mary.

In October 1831 David Kyle moved to St. Louis with his family (except Mary Campbell) and started a business with Edward Edgar. Robert Campbell (in St. Louis) wrote to Hugh (in Richmond) revealing he was watching, if not actively involved with the move: *Mr. Kyle's dwelling House is finished - the rent [is about] \$400... the Store House will not be completed until 1<sup>st</sup> November the workman told me but I presume Mr. Kyle will have little difficulty in renting a House.*

In April 1832 Hugh Campbell ended his partnership with David Kyle Jr. and moved to Philadelphia to start his own business. In June 1832 William Kyle died; in July 1833, Hazlett Kyle died; Robert Kyle died three weeks later. Per Hugh: *Hazlett Kyle died at his house in Raleigh N.C. of a few days illness, brought on by intemperance & bad conduct. His brother Robert of Fincastle went to pay a visit to condolence to his widow and to assist in regulating the estate... [He] became sick on 30<sup>th</sup> & died on 31<sup>st</sup> in the same room where*



*Mary Kyle Campbell (1810-1901),  
by Samuel Bell Waugh, Philadelphia, 1848.*



*Fairfax House built circa 1841 in Rock Hill, Mo. by James Collier Marshall and Elizabeth Kyle McCausland Marshall.*

Continued on page 4

## In Memoriam

Mrs. Lilly Stolz served on the Board of Directors of Campbell House and was a supporter of the Museum's mission for decades. She will be missed by many at Campbell House.



## Tributes & Memorials

**In Honor of Sam B. Clark**  
Robert Maloy (2 gifts)  
Kenneth Nickless

**In Honor of Marsha Shepley**  
Mr. & Mrs. Bert Schweizer III

**In Honor of Robert Stolz**  
Mrs. Earl C. Lindburg

**In Memory of Margaret Chamness**  
Mrs. Gale F. Johnson, Jr.

**In Memory of Ann Franchot**  
Mrs. Gale F. Johnson, Jr.

**In Memory of Joseph Francis Gleason**  
Mr. Terence M. Baer  
Ms. Ann Delaney  
Dr. Louis Gerteis  
Mrs. Emily T. Jaycox  
Mrs. Earl C. Lindburg  
Mr. & Mrs. Edward O'Connell

**In Memory of Marian Herr**  
Mrs. Joseph F. Gleason

**In Memory of Max and Zoe Lippman**  
Mr. Terence M. Baer  
Ms. Janice K. Broderick  
Mrs. John Brodhead  
Mr. Sam B. Clark  
Dr. Louis Gerteis  
Mrs. Joseph F. Gleason  
Mr. and Mrs. William Hager  
Hager Family  
Andy and Valerie Hahn  
Dr. Slayden H. Harris  
Mrs. Emily Jaycox  
Mrs. Earl C. Lindburg  
Mr. & Mrs. James K. Mellow  
Mr. Richard P. Nangle  
Mrs. Patricia H. Schlafly  
Mrs. Marjorie Sheldon  
Mr. & Mrs. Jack Swanson  
Mrs. Celeste D. Sprung  
Mr. G. Carroll Stribling, Jr.

**In Memory of Mrs. Veronica Mertens**  
Mr. Richard P. Nangle

**In Memory of Margaret Mackle**  
Mrs. Joseph F. Gleason  
Ms. Verna I. Smith  
The Brentmoor

**In Memory of Marvin E. Mueller**  
Mr. & Mrs. Carl Barthold  
Mrs. Joseph F. Gleason  
Mrs. Earl C. Lindburg  
Mr. & Mrs. Edward O'Connell  
Ms. Barbara Stadtmiller

**In Memory of Edward B. Mower**  
Mrs. Gale F. Johnson, Jr.

## Remembering Max Lippman

Longtime Campbell House friend and supporter L. Max Lippman, Jr. died on April 7, 2011. Max worked tirelessly promoting and cross promoting many of the civic and cultural institutions that make our city special. Campbell House was one of those interests.

He was particularly proud of his wife's family connection to St. Louis' history and to Campbell House in particular—her father had a special role in saving the house for a museum in the 1940s and her earlier ancestor Dr. Bernard Gaines Farrar recommended Robert Campbell to the fur trade almost 200 years ago.

Max was a high school history teacher, but he was also a natural lifelong teacher. His drive to continue teaching got him involved in many different efforts to preserve some of our region's most interesting places and buildings. He took particular joy in connecting people, places and ideas to one another. Sometimes those connections weren't so obvious—for example the florid designs of a Victorian mansion and the simple lines of a Frank Lloyd Wright house. When the connections weren't so obvious he relished in making them even more so.

It is a great testament to Max's drive and passion that as a transplant to St. Louis he would develop such a love and interest in the history, art and architecture of his adopted city.

Max and Zoe Lippman



## Board News

The Campbell House Foundation Board of Directors is pleased to welcome two new members to its ranks: **Scott Johnson** and **Jeff McClain**. Both bring diverse backgrounds, experiences and new enthusiasm to the Board. The Campbell House Foundation Board of Directors recently saw the retirement of member **Richard P. Nangle** after an amazing 52 years of service to Campbell House Foundation Board. The members of the Board of the Campbell House Foundation serve three year terms and are eligible for reappointment. They donate countless hours, hard work and substantial resources in support of the Museum.

## CAMPBELL HOUSE MUSEUM

### Board of Directors

Mr. Terence C. Baer  
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Dr. Jackie Chambers  
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Mr. G. Carroll Stribling  
Mr. Jack Swanson  
Mr. Richard M. Wise

**In Memory of Mr. Neal Patrick Murphy**  
Mr. Richard P. Nangle

**In Memory of Mrs. Elise Stolz**  
Mr. Donald Bergmann  
Mr. Sam B. Clark  
Mrs. Earl C. Lindburg  
Mr. Caroline K. Loughlin  
Mr. Richard P. Nangle

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Mr. & Mrs. William R. Piper  
Mr. Hugh Scott III  
Mr. Jack C. Taylor

**In Memory of Gert Von Gontard**  
Mr. Richard P. Nangle

**In Memory of Ray Witter**  
Mrs. Marvin E. Mueller

# Building Bridges and Bringing History to Life with the Urban Museum Collaborative

By Maureen Kavanaugh, photos by Robert Gordon

The history of any place is as broad as the land and water that cover it and as varied and multi-layered as the humans who have impacted it. History is always personal and to the great extent that people interact, sometimes their stories in a given place overlap and our understanding of that place deepens as we perceive these relationships. Therefore, the concept of linking separate museums together as a virtual “museum without walls” is not only reasonable but very exciting!

The Urban Museum Collaborative (UMC), which was launched in 2009 under the auspices of the Missouri Humanities Council, debuted in October 2010 and it aims to facilitate sharing

the treasures and knowledge of three, specialized, downtown St. Louis museums. Thus, The Eugene Field House Museum, The Campbell House Museum and The Griot Museum of Black History have become partners in a dramatic new program to better share their collections with groups of all ages—from young children to adults—in order to, according to Project Director Barbara Decker,

“unleash their potential for playing more active roles in the St. Louis community.”

Barbara Decker’s background in art and museum education has made her uniquely prepared to lead a project like the UMC. As an artist, she has a deep appreciation of the power of the arts to transform. As an educator, she has developed numerous, practical applications of the arts as tools to help students better understand the world in order to become more deeply responsible for it. For her senior thesis at Carnegie Mellon University, Barbara “drew the neighborhood” of Oakland (an old area of Pittsburgh), wrote a narrative of its history,

“mapped the energy of the city”, then choreographed and performed her presentation as a theater piece. When it comes to integrating art with teaching history, Barbara is a master.

Interdisciplinary museum-based learning and the relationship of theory to practice have been central concerns for Barbara throughout



UMC Project Director Barbara Decker with St. John the Baptist Elementary students.

her career. She directed teacher programs at The St. Louis Art Museum (I am a devoted alum of several of those excellent teacher workshops) and she is ideally suited to such a collaboration of museum directors. Like the unique museums they represent each director (Kim Larson at the Eugene Field House Museum, Lois Conley at The Griot and Andrew Hahn at The Campbell House Museum) brings his or her own personality, energy and expertise to the project.

“These three St. Louis museums were chosen,” Barbara told me in a recent interview, “for their different and distinctive strengths, and for their potential to be able to respond in new directions, to become parts of a greater whole, thereby playing more active roles in the community.” The goal of this Urban Museum Collaborative is, in Barbara’s words, “correcting and constructing a new understanding of the 19th century City of St. Louis and honoring the common humanity of those who came before – the laborers, the

Continued on page 5

## Upcoming Events

### Campbell House Twilight Tour

Thursday, October 13, 2011, 5:30 to 8 p.m.

Enjoy wine and cheese in the garden under the gazebo, then take a special V.I.P. evening tour of Campbell House. Tickets are limited, so please make your reservations early by calling the Museum at 314-421-0325. Admission is \$30 or \$10 for Campbell House Members.



### Annual Holiday Members Party

Saturday, October 22, 2011, 3 to 6:30 p.m.

Come celebrate the Museum Store’s 20th anniversary at the Annual Holiday Members Party. Enjoy refreshments and an afternoon stroll through the house and garden. For the Museum Store’s anniversary, take 20% off all purchases made that afternoon. Free for Campbell House Members, please call 314-421-0325 for a reservation.



### Holiday Historic House Tour

Thursday, December 1, 2011, 3 to 8:30 p.m.

Get into the holiday spirit by visiting St. Louis’ most historic buildings, decorated for the season—Campbell House, Chatillon-DeMenil Mansion, Eugene Field House, Tower Grove House and the Old Courthouse. Transportation and refreshments available. Call 314-421-0325 for tickets or more information.

*Kyle Family, continued from page 1*  
 his brother breathed his last breath about 3 weeks previously. I need scarce tell you that the cause was nearly similar. Thus have three brothers been called to their account in the course of about one year... Hazlett's wife & children will have about the sum of \$40,000 amongst them. Thus we see that Robert had some knowledge of the Hazlett Kyle family long before his first meeting with Virginia in 1835.

In February 1835, David Kyle, father-in-law to Hugh Campbell, died in St. Louis, leaving a widow and nine children (David Kyle, wife Lydia, and two daughters, Margaret and Harriet, are buried in Hugh's family plot at Bellefontaine Cemetery). After David's death, Hugh spent several months re-settling the family in Fayette, Missouri. Besides Mary, the only child who had married by this time was Eleanor (Ellen) Kyle. In December 1834 she married James Stephenson at Christ Church in St. Louis. James was the son of Benjamin Stephenson, the first sheriff of Randolph County, Illinois and a representative of the Illinois Territory in Congress. His home is now a state historic site in Edwardsville, Illinois. James Stephenson's family settled in Galena, Illinois, where James was involved in local and state politics. Sadly, he died in Galena at age 32 of tuberculosis. After his death, Ellen moved to Freeport, Illinois to live with her sister, and she too died of tuberculosis in March 1844 at age 29.



*Stephenson House, Edwardsville, Illinois*

So, David Kyle came to St. Louis in 1831, his niece Virginia Kyle Campbell came in 1841 with husband Robert, and his daughter, Mary Kyle Campbell, came in 1859 with husband Hugh. But that is not the end of the story. Long before, in 1825, another branch of the Kyle family had established their own mercantile trade here. William Kyle lived at Six Mile Cross, County Tyrone. To the best of our knowledge, William would have been a great-uncle to Virginia and Mary Campbell. One of William's daughters, Elizabeth Kyle, married her first cousin, Alexander McCausland, an equally prominent family in that part of Northern Ireland. The McCauslands left Ireland in 1819 for America and eventually came to St. Louis in 1825. Alexander and Elizabeth had eleven children. One son John (b. 1803) opened the mercantile firm of Kyle & McCausland (possibly with Robert Kyle, an uncle?) and in September 1829 married Harriet Kyle Price (his first cousin) at the First Presbyterian Church in St. Louis. Harriet was the daughter of William Kyle (probable *brother* to Elizabeth Kyle, John McCausland's mother). An 1840 letter in the Campbell House archives references David Kyle's family (now living in Fayette, Missouri) owing money to the McCauslands. Another letter dated September 1842 from Virginia Campbell to her mother Lucy Kyle states she goes to "Mrs. McCausland" to explain why Lucy Kyle did not visit her the last time she was in town. Mrs. McCausland being, of course, a member of the extended Kyle family.

In 1859, another son of Alexander McCausland, James, opened a tract of land on the western edge of St. Louis. It is for him that McCausland Ave. is named. One of Alexander's daughters, Rosannah, married Ralph Clayton – the same Ralph Clayton who settled in St. Louis in 1820 and for whom the city of Clayton, Missouri is named.

Still another daughter, Elizabeth McCausland, married James Collier Marshall in 1840 at Rock Hill, Missouri. James Collier Marshall, a merchant/farmer had moved there from Maryland circa 1839, supposedly at the behest of his cousin, George Collier (a neighbor of Robert Campbell on Lucas Place). The Marshalls are a prominent family in St. Louis and the Marshall home, the Fairfax House, is also a historic site in St. Louis.

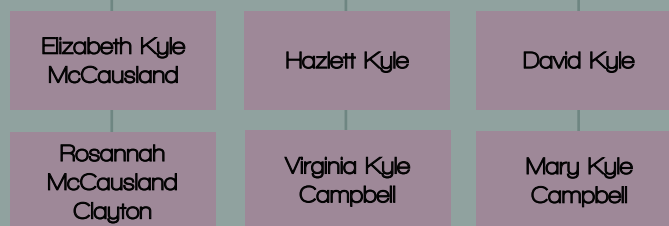
The connections seemingly go on and on. We encourage you to visit all these historic locations and reflect on "small town" St. Louis the next time you drive down McCausland or Marshall Avenues. For more information on the Stephenson House, visit [www.stephensonhouse.org](http://www.stephensonhouse.org). For more information on the Fairfax House, visit [www.fairfaxhouse.org](http://www.fairfaxhouse.org). TG



The next time you drive down McCausland or Marshall Avenues. For more information on the Stephenson House, visit [www.stephensonhouse.org](http://www.stephensonhouse.org). For more information on the Fairfax House, visit [www.fairfaxhouse.org](http://www.fairfaxhouse.org). TG

## Kyle Genealogy

First Cousins



*Stephenson House master bedroom.*



*Students from St. John the Baptist Grade School at the Campbell House for the Urban Museum Collaborative program.*

*Urban Museum Collaborative, continued from Page 3*

enslaved humans who came against their will, the immigrants – all who built and shaped the city with their enormous contributions.”

Urban Museum Collaborative takes an innovative, hands-on approach to the dissemination of history by way of specific artifacts within the museums’ collections. Barbara worked closely with designers Allan Smith and Tom Kavanaugh of Triune Communications to make the UMC’s new website ([www.urbanmuseumcollaborative.org](http://www.urbanmuseumcollaborative.org)) symbolic of the way artifacts, stories and individuals overlap in St. Louis, with graphics and visuals that overlap in continuous motion. All three museums share a main page which enables the visitor to virtually enter each museum’s site and explore the ways in which the individual collections relate to one another.

For example: Dred and Harriet Scott -- one of the important life stories of The Griot-- were contemporaries in 1850s of both the Field family and the Campbell family, whose homes survive today as museums. While Dred Scott was suing for his freedom in the Courthouse on Broadway, Eugene Field’s father, Roswell, was pleading his case. The Campbells were not yet residents in the house on Locust Street (called Lucas Place at that time) but lived within a block of the Fields on South Broadway and within a few blocks of the Courthouse. This interrelationship is certainly interesting, but it becomes thrilling when visitors to the museums are invited to hold or examine artifacts from the collections that interface with all three of these groups of people: a legal document in the Eugene Field House Museum pertaining to Dred Scott’s Case; a recently-discovered emancipation record at Campbell House signed by Robert Campbell which freed a young black woman and her children; and the exhibit depicting Dred and Harriet Scott and Roswell Field in the Griot Museum of Black History.

“The goals of the collaborative are three-fold,” Barbara explains. “Making a difference, building community and seeking justice.” Ambitious and worthy! Curricula have been developed for all ages, employing multiple teaching styles and using artifacts and materials to initiate discovery. Working with staff and volunteers of all three museums, Barbara has encouraged them to explore more deeply their own documents which has facilitated the correlation of their shared strengths in such areas as slavery, immigrant labor and the roles of women in their communities. The UMC program has taken the local connections a step further by relating them to the broader national history.



# BOOKS! BOOKS! BOOKS!

The Campbell Family and House featured in print

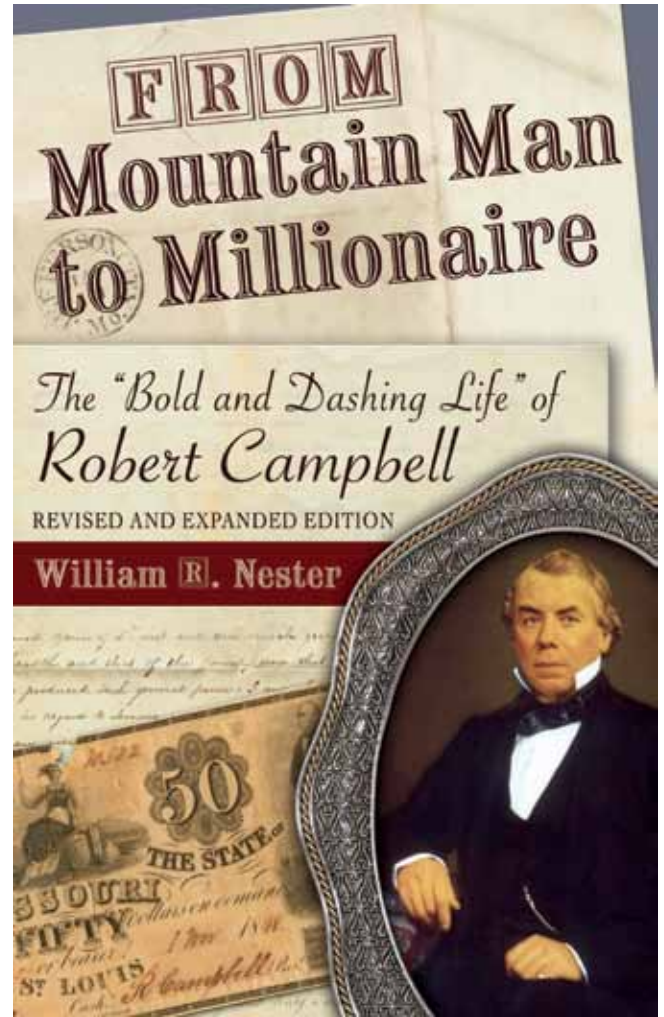
It is a banner year for books in the Museum Store, with the following new Campbell-related titles now in print:

**From Mountain Man to Millionaire: The “Bold and Dashing Life” of Robert Campbell** (\$24.95) by Dr. William R. Nester and published by the University of Missouri Press. This second edition of the book has been almost entirely re-written due to the discovery of a cache of five hundred new documents since the 1999 edition. This new edition will give the reader a greater insight into the life and times of Robert Campbell and his influence both politically and economically in St. Louis and throughout Missouri and will also feature all new illustrations. (see book event photos on next page)

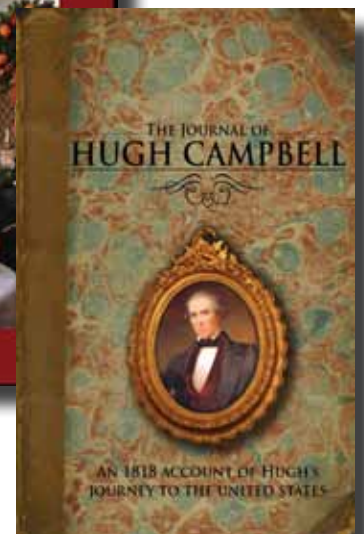
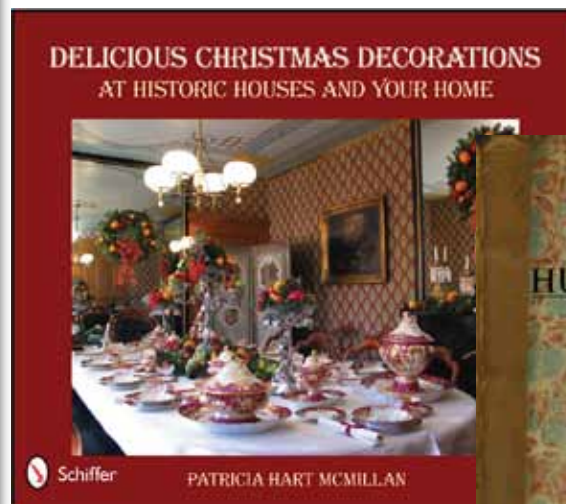
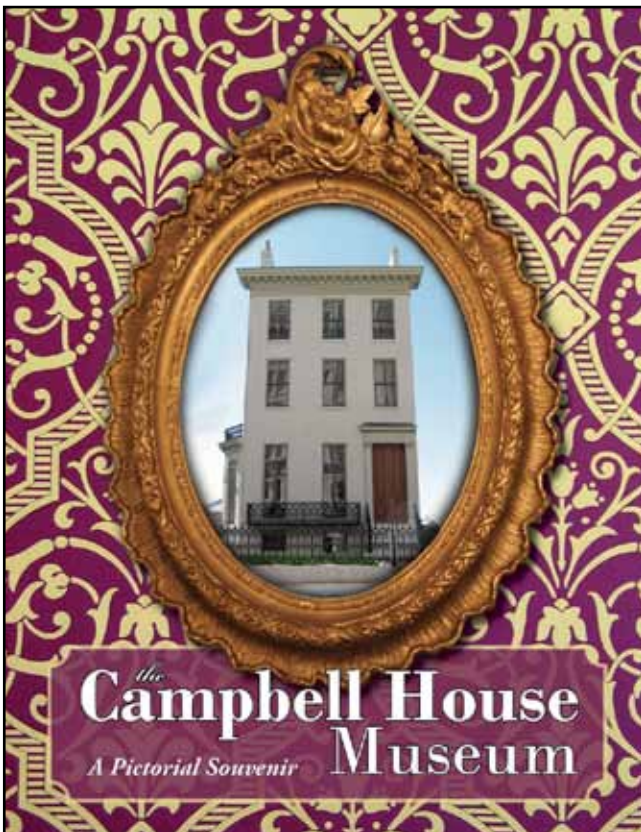
**The Campbell House Museum** (\$8.95), a full-color publication showing Campbell House in all its glory. This souvenir booklet was written and photographed by docent Dennis Rathert, edited by docent and lead researcher Tom Gronski and designed by assistant director Shelley Satke.

**The Journal of Hugh Campbell: An 1818 Account of Hugh’s Journey to the United States** (\$5.95) has been re-issued in-house. It is an expanded edition containing maps tracing Hugh’s journey on land and sea, black and white pictures of some of the places mentioned in the account, a drawing of the *Phoenix* (the ship Hugh sailed across the Atlantic on), and pictures and comments by and about Hugh Campbell himself.

**Christmas at Historic Houses** (\$45.00) and **Delicious Christmas Decorations at Historic Houses** (\$19.95) by Patricia Hart McMillan features CHM with beautiful color photos of the museum during the Christmas season. The Campbell Dining Room is featured on the cover of “Delicious Decorations”. The historic homes are scattered across the nation and range from modest residences to magnificent estates. It is a book to be treasured and would make a lovely addition to any coffee table – especially during the holiday season.



All books will be available in the gift shop, or you can order by phone at 314/421-0325. Remember, if you’re a Museum member, you receive a 10% discount and purchases are tax-free! AD



## Author Presents Revised Biography

On June 25 Dr. William R. Nester, Professor of Government and Politics at St. John's University in Jamaica, New York gave a lecture on Robert Campbell's role during the Civil War in honor of the release of the revised and expanded edition of his book, "Mountain Man to Millionaire: The Bold and Dashing Life of Robert Campbell". Dr. Nester signed copies of his book and answered questions. *Top photo: Dr. Nester delivering his lecture in the Campbell House Library, Middle photo: Board President Fritz Clifford and Dr. Nester, Bottom photo: Alan McFarland, Campbell family descendant from Northern Ireland and Executive Director Andy Hahn.*



## Volunteer Corner

It has been a busy year for our volunteers at Campbell House. The Docents have had two field trips—one to Bellefontaine Cemetery where we were met at the gate by Richard Lay, who conducted our tour of the cemetery. The highlight for our group was the Campbell plot. The Docents also toured the Frank Lloyd Wright House in Ebsworth Park. The houses were built exactly one hundred years apart, so the contrasts in architecture, construction and decor are stark. The Campbell House Docents hosted the Frank Lloyd Wright Docents for a reciprocal tour in June.

The Docents are embarking upon a project which will give the Museum national and international exposure during the National Docent Council Symposium to be held in St. Louis this October. As part of the symposium Campbell House will host an Off-Site Education Workshop and Lunch for 25 delegates. The purpose of the workshop is to share with the delegates our docent's successful practices and techniques, give an overview of our education programs; and a tour the Museum and Museum Store.

The Campbell House Museum depends on dedicated, enthusiastic volunteers to carry out daily operations and special programs. The work of volunteers is vital to the Museum's operations. The Museum ALWAYS has a need for volunteers in the following areas:

- Docents to provide guided tours to Museum visitors. Comprehensive training is provided.
- Museum Store Volunteers to help visitors with purchases. Training is provided.
- Garden Volunteers to assist the Museum staff in planting and maintaining the Museum's grounds and gardens.

All volunteers receive comprehensive on-the-job training, a subscription to this newsletter and invitations to social and educational special events throughout the year. The best rewards, perhaps, are the friendships made, and the satisfaction of contributing to the cultural quality of life in St. Louis. Call 314-421-0325 to inquire about volunteer opportunities. AD



*Top: Ann Delaney shows the Campbell House docents an example of the specialized bricks that were used to build the Frank Lloyd Wright House in Ebsworth Park.*

## From the Archives...

Philadelphia Oct: 2<sup>d</sup> /43  
Dear Virginia  
This morning our visitors have all  
left, even Thursday leaves at 10 o'clock - the breakfast  
The first act of my liberty is to write you, when  
feel I am neglected by us all - May you  
soon be able to write in a hurry, & indeed she has  
Mary Kyle Campbell to Virginia Kyle Campbell:

*In accordance with Robert's desire, I selected a present for Mrs. McKimmon - I tried to find out if they wanted any thing about the house or table, such as a cake basket, etc. but they have everything - Mrs. McK had no jewelry but a simple mosaic breast pin - so I ordered a very pretty amethyst bracelet & pin put in a very nice case - all costing \$22.25 - which I gave Mr. McK for his wife a few days before they left - they all seemed delighted, but Mr. McK thought the obligations were all on his side & that he should be making you the present - he said he would with Robert very soon - he is a most estimable man - his wife a merry hearted thoughtless creature - she kept us all alive while here.*

Campbell House recently learned that this pin is still in the same family when we were contacted by McKimmon descendant Bill Trott in North Carolina (see cover story). TG



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CAMPBELL HOUSE MUSEUM