



Campbell House Courier

Newsletter of the Campbell House Museum

Spring 2009

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Museum and Museum Store Hours

Wednesday – Saturday,
10 a.m. – 4 p.m.
Sunday,
12 p.m. – 4 p.m.

1508 Locust Street
St. Louis, MO 63103
314-421-0325

www.campbellhousemuseum.org



CAMPBELL
House Museum
SAINT † LOUIS

City Living Since 1851

New Campbell Book Published

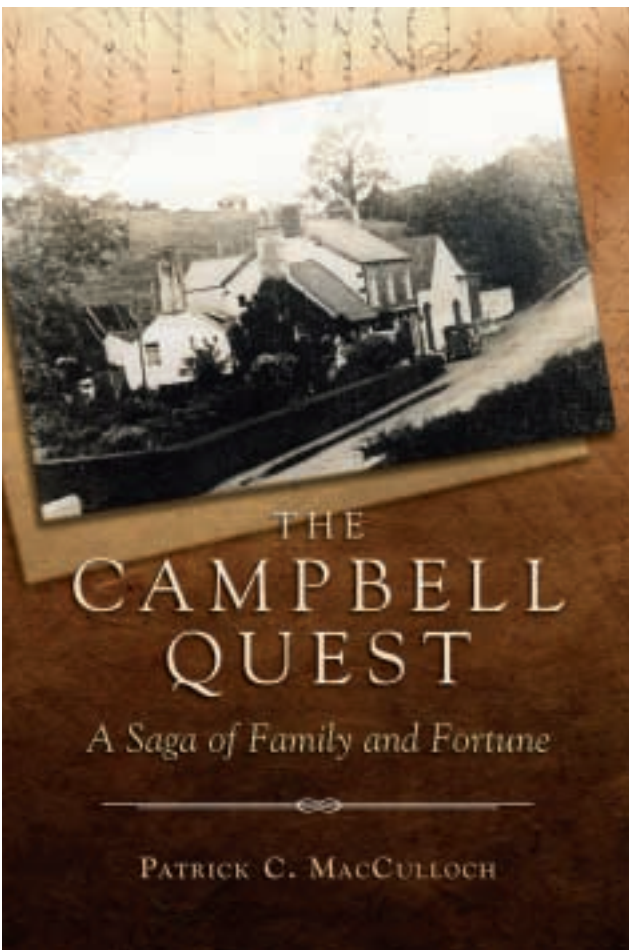
A long-lost photograph of a tidy stone house in Ireland (pictured right) led to a man's quest to learn more about his past and write a book about the Campbell family.

Patrick C. MacCulloch, who grew up in England and now lives in Toronto, wrote the book—*The Campbell Quest: A Saga of Family and Fortune*, which will be released on June 13 by the Missouri History Museum.

To celebrate the book's release, MacCulloch will give an illustrated lecture about his research on Saturday, June 13 at 2 p.m. in the Lee Auditorium at the History Museum. The event is free and open to the public.

On Sunday, June 14 from 2 to 6 p.m., the Campbell House will host a Flag Day garden party to honor MacCulloch. He will autograph books (\$27.95, available in the Museum Store) and there will be opportunities to meet other members of the Campbell family from Ireland and Scotland. There will be live Irish music and dance performance that day and refreshments. The event is free, but call the Museum at 314-421-0325 to make reservations.

MacCulloch is a descendant of Andrew Campbell, Robert
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(above) The cover of the new book, *The Campbell Quest: A Saga of Family and Fortune* which will be released on June 13.



(left) Author Patrick Campbell MacCulloch, born and raised in England and now living in Canada will be in St. Louis for the June 13 release of *The Campbell Quest*.

Campbell House Foundation

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Newsletter

Museum Anniversary Gala at Grant's Farm

Last September, Campbell House friends celebrated the Museum's 65th Anniversary with a gala fundraiser at the August A. Busch, Jr. Family home at Grant's Farm. The event was hosted by **Trudy Busch Valentine**, who shared her unique perspective of life at Grant's Farm over the last 100 years.

David and Patricia Schlafly were the event chairs and **Zoe and Max Lippman** were the honorary chairs. The event raised more than \$50,000 for the Museum's programs of historic preservation and education.



(above) The 65th Gala at Grant's Farm.
(left) New Museum Board President Fritz Clifford and Stacey Asher enjoy a unique Grant's Farm moment.



Board Updates: New President Elected

At its December 2008 meeting, the Board of Directors of the Campbell House Museum elected **Frederick Z. Clifford, Jr.** as its new president. Outgoing president **Janice K. Broderick** served for 8 years. During her tenure she expertly guided the Museum through the monumental restoration project.

The following were elected to new three-year Board terms: **Donald H. Bergmann, Janice K. Broderick, Jackie Chambers, Sam Clark, Tim Rohan, G. Carroll Stribling.** The Board is also pleased to welcome its newest member, **Patricia Schlafly**, who co-chaired the recent 65th Anniversary Benefit.

As part of its October 2008 meeting the Board visited the Campbell family gravesite at Bellefontaine Cemetery. The visit was in honor of the 129th anniversary of Robert Campbell's death on October 16, 1879.

Seventeen other members of the Campbell family are also buried at the site, including Robert's wife Virginia and 12 of the 13 Campbell children.



The Board of Directors at the Campbell family gravesite.

Volunteer Spotlight: Tom Keay

On most Thursday afternoons, you will find **Tom Keay** giving guided tours at Campbell House. Tom has been a part of the Campbell House family of volunteers since 2004.

Prior to volunteering at Campbell House, Tom taught history and political science for St. Louis Public Schools. For 30 years he taught at Roosevelt High School and for the last 10 years of his career, he was at Soldan High School.



Tom and his wife, Lynn, have lived in Lafayette Square for the past 38 years. The house they occupy was built in the 1880s. They both love Victorian architecture and consider themselves very fortunate to live in a true Victorian home.

One of Tom's old students was formerly the Museum's weekend manager. She persuaded him to volunteer his time, talent and considerable knowledge of St. Louis history at Campbell House.

Tom has never regretted one minute he has spent at the Museum over the past four years. He revels in the fact that this house is not a stagnant piece of history, but a growing and evolving site.

Tom says that one reason that the House is so well preserved is because one family, the Campbell family, lived here for so long—84 years—and that the furnishings have only left the House twice in that period.

Come visit with Tom on a Thursday afternoon. You will come away with a treasure trove of facts about Campbell House and the St. Louis area.



Volunteers Make the Museum

Have you wondered how a museum operates? Are you interested in St. Louis history and Victorian culture? Would you like to know how a museum engages the public?

We invite you to investigate these questions and others in the company of like-minded individuals by becoming a volunteer at the Campbell House. The Campbell House has many opportunities for volunteers to support its mission, while absorbing the fascinating story of the Campbell family, their house, and life in St. Louis in the mid-19th century.

Our docents are carefully trained to offer visitors a fascinating and complex view of the life of the family and the opulent home in which they lived. New information about the life of Robert and Virginia Campbell, and their surviving sons, is continually being discovered. Docents

are encouraged to adapt this information to their personal style as they conduct tours.

Our garden volunteers creatively develop and maintain a major asset of the Museum, its unique urban garden, an oasis of green in downtown, and the setting for special events. The vigorous plantings in the garden would not be possible without the sensitive attention of the volunteers.

Museum store volunteers assist with sales and display of one of the most discriminating selection of decorative objects (see page 7) and history books of any museum store in the area. The store revenue provides critical support to the Museum's operations.



Tom Keay guides visitors through the Dining Room.

Research in the vast collection of the Campbell papers is an ongoing and Herculean task. Handwritten documents and letters need to be transcribed for the use of scholarly researchers.

We invite you to visit us to see what opportunities might appeal to you, and encourage you to suggest new ways in which you might enhance the Museum and its programs. Our volunteers are a fundamental part of how the Museum grows and improves. Please join us in this dynamic endeavor.

Campbell House Marks 65 Years as a Museum



(top) "Group Seeking Way to Keep the Old Campbell House Intact", Thursday Evening, February 13, 1941, St. Louis Star-Times.

(bottom) On February 28, 1943, the St. Louis Post-Dispatch featured "The Color Camera at Campbell House." This photo of the dining room shows how dramatically the room has changed.

The room has had three mantels over the last 65 years. The original mantel was the cast iron—the one that we see today. During the 1890s, a new mantel was installed which was made of oak and complemented the mantel in the morning room. In 1943, the white marble mantel seen in this photo was installed. The original mantel was rediscovered and put back in its proper place in 1986.

The Campbell House Museum recently celebrated its 65th anniversary of operations.

The first Board of the Campbell House Foundation was a committed group of citizens determined to save this Victorian jewel for the people of St. Louis. The chronology of the struggle to retrieve the furnishings and save the house is nearly epic in its drama.

The story of Campbell House begins November 8, 1854 when Robert and Virginia Kyle Campbell bought the house and moved their young family into 20 Lucas Place. It remained the Campbell family home until Robert and Virginia's last son Hazlett died in 1938.

After the death of Hazlett there was a protracted legal battle involving some 1,200 claims to his estate. When it was finally settled in late 1940, the contents of the Campbells' house were sold by Selkirk Auctioneers and title to the house went to Yale University—per Hazlett's will.

At this same time an organization called the William Clark Society was trying to save some of St. Louis' oldest buildings. The Clark Society went into action, spearheaded by Jesse P. Henry, assisted by Arthur C. Hoskins and Charles Van Ravenswaay. Early in 1941, Campbell House Foundation was chartered by this group of civic minded citizens and others who saved the house and its legacy. The first directors are listed on page 5.

Many of the furnishings were bought at the auction. Eventually, Stix, Baer and Fuller, in celebration of their 50th anniversary, purchased the house from Yale University and presented it to the Campbell House Foundation.

Campbell House Museum officially opened February 7, 1943, following nearly five years of high hopes and dashed dreams. An invitation-only reception was held. The list of invitees included Stix, Baer, and Fuller executives, religious and educational leaders, the Campbell heirs, various civic and cultural organization leaders, and individuals who had contributed their time and money to the project.

Since the original opening, Campbell House Museum has continued to be a repository of Victorian artifacts and an attraction for the people of St. Louis and visitors to our city. There have been some ups and downs over the years—a collapsed ceiling in the dining room, a fire, the addition of the rear annex, and at least three refurbishments. The most recent restoration is truly taking Campbell House back to its original glory.

Please visit the Museum to experience the restored Museum to help mark this important anniversary.

Campbell House Museum Timeline

- Feb. 13, 1941** • Group formed to save Campbell House
- Feb. 24, 1941** • Auction of furniture at Selkirk Galleries
- Mar. 28, 1941** • Campbell House Foundation formed
- Apr. 13, 1941** • Yale agrees to sell Campbell House to the Foundation for \$10,000
- Sep. 24, 1942** • Stix, Baer & Fuller purchase Campbell House from Yale and present it to the Foundation in celebration of the store's 50th Anniversary
- Feb. 6, 1943** • Campbell House Museum first opens to the public
- May 23, 1949** • Costume Room opened
- Apr. 23, 1950** • Children's Room opened
- 1967** • Campbell House extensively renovated and redecored
- Jan. 10, 1970** • Annex addition completed
- 1980** • Morning Room restored, first restoration at Campbell House
- Oct. 8, 1983** • Carriage House opened to the public
- Jul. 19, 1988** • Fire at Campbell House Museum
- Mar. 7, 1991** • Opening of the Museum on the lower level of the annex
- Apr. 19, 1991** • 50th anniversary celebration of the Campbell House Foundation
- March 1998** • Enterprise Rent-A-Car Foundation gift for the restoration of the Carriage House
- October 11, 1998** • Carriage House restoration completed
- Spring 1999** • Living Landmark Restoration Campaign launched by Foundation
- Jan. 2000** • Exterior restoration begins
- Apr. 2002** • Interior of restoration begins
- May 21, 2005** • Restoration completed, official opening of restored Museum

Campbell House Foundation First Board of Directors, May 1941:

Jesse P. Henry, *William Clark Society*, President; **Grace Ashley**, Vice-President; **Perry T. Rathbone**, *St. Louis Art Museum*, Secretary; **Charles Nagel, Jr.**, Treasurer; **William D. Becker**, *Mayor of St. Louis*; **Homer W. Anderson**, *Board of Education*; **Ray Maxwell**, **G. Gordon Hertslet**, *St. Louis Ad Club*; **John A. Bryan**, *St. Louis Chapter, AIA*; **Mrs. Marvin E. Holderness**, *Colonial Dames of Missouri*; **A. C. Hoskins**, *St. Louis Yale Club*; **Charles E. Peterson**; **Judge James M. Douglas**, *Missouri Historical Society*.

Story continued from page 1

Campbell's oldest brother (pictured below with his family, circa 1855). As a teenager, MacCulloch knew his dad had inherited money from a rich American relative, but never thought to ask for details. It was enough money for his father could buy a car for the family.



About 20 years ago, after MacCulloch's father died, he was going through some of his father's papers when he discovered a picture postcard of a house. On the back, in his father's handwriting, were the words, "My father's house. Ballyarton, Ireland." This was the first time MacCulloch had heard of any Irish family connection.

MacCulloch then contacted friends in Ireland, who discovered the Ballyarton house, much as it looked like in the old photograph.

MacCulloch and his wife traveled to Ireland and visited the house. They knocked on the door, and an old man answered. The man said that sure, he knew MacCulloch's grandfather—and he knew his great-grandfather, too. His family had bought the house from MacCulloch's family many years before. He told them to visit the family's other ancestral home Aughalane House, now a museum up the road at the Ulster American Folk Park. The home was the birthplace of Robert Campbell and his siblings.

There, MacCulloch saw a display about his uncles Robert and Hugh who emigrated to America. That's when he made the connection to the rich American relative who left an inheritance for his father many years earlier.

MacCulloch went on a quest which unearthed more than 200 family papers, letters and diaries in archives in America, Ireland, Scotland and England. The book draws heavily from these sources and paints authentic firsthand accounts of life on an Irish farm in the 19th century and pioneer life on the American frontier. It also offers MacCulloch's family perspective on many events.

Tributes & Memorials

In Honor of **Mr. Sam B. Clark**
 Mary Ottoson
 Pat Payton
 John H. Russell
 Peter & Alice Sargent

In Honor of **Ann Delaney**
 Ms. Susie L. Hahn

In Honor of **Mr. L. Max Lippman, Jr.**
 Mr. and Mrs. J.L. Mack, III

In Honor of **Bob and Mary Smith**
 Mr. and Mrs. L. Max Lippman, Jr.

In Honor of **Mr. and Mrs. Robert G. Stolz**
 Mrs. Earl C. Lindburg.

In Memory of **James E. Darst**
 Mr. Richard P. Nangle

In Memory of **Mr. John A. Griesedieck**
 Mr. Richard P. Nangle

In Memory of **Mr. Leo Krobath**
 Mrs. Earl C. Lindburg
 Mr. and Mrs. Edward J. O'Connell

In Memory of **Mrs. Pat Lehmann**
 Mrs. Earl C. Lindburg

In Memory of **Mr. J.B. Orthwein**
Mr. and Mrs. L. Max Lippman, Jr.

In Memory of **Mr. T. Randolph Potter**
 Mr. and Mrs. L. Max Lippman, Jr.

In Memory of **Joan Hardy Schmieder**
 Mr. Richard P. Nangle

In Memory of **Mr. Joseph S. Seper**
 Mr. and Mrs. L. Max Lippman, Jr.

In Memory of **Jack Shinkle**
 Mr. and Mrs. L. Max Lippman, Jr.

In Memory of **Mr. Robert Trulaske**
 Mr. and Mrs. L. Max Lippman, Jr.

In Memory of **Mr. Theron Ware**
 Thomas and Joann Burnham
 Mrs. Earl C. Lindburg
 Mr. and Mrs. L. Max Lippman, Jr.
 Mr. Richard P. Nangle
 Dr. and Mrs. Matthew Newman
 Mr. and Mrs. Edward J. O'Connell
 Jack and Betty Swanson

Dedicated Volunteers Missed and Remembered

Campbell House is deeply saddened by the deaths of two of our most loyal and dependable volunteers – Leo Krobath and Pat Lehmann.

Leo R. Krobath (1931 - 2008) began his volunteer career at Campbell House with his wife Katie in 1994. Museum store manager **Jeanne Lindburg**, a

childhood friend of Leo's and classmate at Our Lady of Sorrows elementary school, recruited him after his retirement from Union Electric. Leo had an extra special love of roses, so he delighted in cultivating the roses in the Campbell House garden. Our rose garden is a place of beauty and tranquility in the midst of this urban setting. His boundless energy and enthusiasm for the garden will be greatly missed.

Patricia A. Lehmann (1931 - 2008) was a long time volunteer for Campbell House. **Jeanne Lindburg**, also a childhood friend and classmate of Pat's, recruited her to volunteer in the Museum Store. Pat and her twin sister, **Mary Chapman**, came one Sunday a month to take care of the Store. Following the death of her husband Pat worked at Malcom Bliss and as a secretary at St. Mathias parish.



Leo Krobath tending the Campbell House roses, summer 2004.

Museum Volunteers

Docents

Ms. Sharon Burgeois
 Ms. Ann Delaney
 Mr. Marty Ely
 Mrs. Jane Gleason
 Ms. Ann Harris
 Mr. Bill Julius
 Mr. Tom Keay
 Ms. Carolyn McCosh
 Ms. Herta Milhous
 Mrs. Maureen Morris
 Mrs. Lynell Mueller
 Mrs. Kay O'Connell
 Mr. Dennis Rathert
 Ms. Barbara Stadtmiller
 Ms. Kathy Sullivan

Mrs. Sally Tofle
 Ms. Laura Watt

Museum Store

Mrs. Mary Chapman
 Mrs. Pat Deffry
 Mrs. Jeanne Lindburg
 Mr. Joe O'Connell
 Mrs. Mary Potter
 Mrs. Mary Jo Thornburgh
 Ms. Laura Watt

Garden

Ms. Susie Hahn
 Mrs. Mary Rich
 Mrs. JoAnn Schremp
 Mrs. Margaret Saak

Longtime Former Curator Theron Ware Dies

Theron R. Ware (1934-2008), who was the curator of the Campbell House Museum for 26 years, died December 14, 2008.



Theron moved back to his hometown in rural central Kansas after retiring from the Museum in 1993, when the Board of Directors gave him the title *Curator Emeritus*. Theron, who had a bachelor's degree in interior design and a master's degree in art history, joined the staff in 1967 as the Museum's first trained curator.

Theron oversaw the first true restorations at Campbell House—including the Morning Room in 1980 and the Dining Room in 1986. He was known as a talented gourmet cook and would prepare the \$100 per plate Victorian dinner parties to raise money for the Museum. He did all the cooking, researched authentic Victorian dining practices, and created flower arrangements. Theron also oversaw popular fashion shows from the Museum's costume collection and was known for his careful attention to the Museum garden.

For many Theron personified the Campbell House, and his knowledge and charm will be missed.

In the Museum Store: Always Something New

The Museum Store always has unique gifts, and store manager **Jeanne Lindburg** always makes sure the stock changes throughout the year. The Store also always has a great selection of books on St. Louis and western history, and all kinds of beautiful and useful things for your kitchen and home.

The Museum Store is currently featuring a series of unique hand-blown glass vases (pictured right) that would look terrific holding blooms from your spring and summer gardens. The vases range from \$55.95 to \$69.95.

The Museum Store shares the same hours as the Museum (see cover), so come by to buy a special gift for someone or yourself!

Legacy Society: The Future of the Museum is in Your Plans

For more than 65 years the Campbell House Museum has been a downtown St. Louis monument to the unique story of an American family in the Victorian age. To help ensure that future generations are able have this authentic look at the past, a group of individuals have organized as the Campbell House Museum Legacy Society.

The Campbell House Museum Legacy Society was organized by friends of the Museum who have generously remembered the Museum in their estate plans. Notifying the Museum of your planned gift qualifies you as a member of the Legacy Society. Members of the Society enjoy special recognition on the Museum donor board, in addition to invitations to Museum events.

When planning estate gifts, it is recommended that you consult with a financial advisor. If you have included the Campbell House Museum in your estate plan or would like to discuss other gift options please contact Executive Director Andrew Hahn at 314-421-0325

Founding Members of the Legacy Society:

Mr. Donald H. Bergmann
Mr. Sam B. Clark
Mrs. Jane P. Gleason
Mr. L. Max Lippman, Jr.

Campbell House Museum and its employees do not provide tax, accounting, or financial advice. Please consult with your legal or financial advisor regarding the implications of your charitable giving.



FROM THE MUSEUM ARCHIVES



These two photos illustrate how dramatically the neighborhood surrounding the Museum has changed throughout its history. The circa 1885 photo on the left shows the home of Gen. William S. Harney, which was on the southeast corner of Lucas Place and 15th Street, directly across the street from the Campbell House. Similar in size to the Campbell House, the Harney house was built in 1854 and was demolished in 1913 to make way for the Warwick Hotel (pictured above right). This eight-story hotel was one of many large buildings that replaced the stately homes of Lucas Place. New developments like the Warwick Hotel were one reason that the street name was changed from Lucas Place to Locust Street in about 1900. This colorful circa 1930 postcard of the hotel was recently donated to the Museum's archives by former Executive Director **Jeffery Huntington**. The Campbell House garden is visible in the lower right corner of the postcard.

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CAMPBELL HOUSE MUSEUM
1508 Locust Street
St. Louis, MO 63103
ADDRESS SERVICE REQUESTED