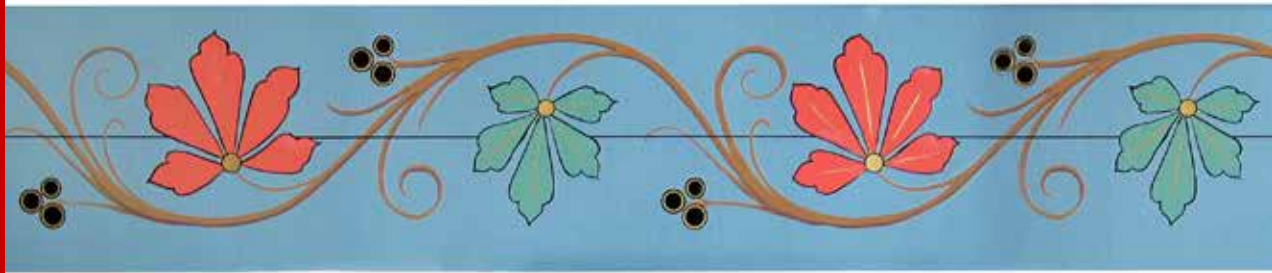




**CAMPBELL**  
House Museum  
SAINT † LOUIS

# CAMPBELL HOUSE *Courier*



*City Living Since 1851*

Summer/Fall 2021 Newsletter

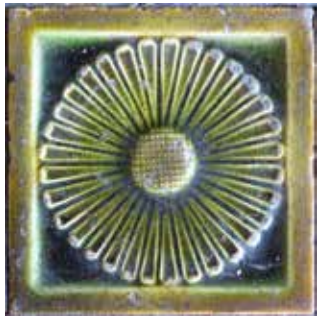
## Museum Hours

*March to December*  
Wednesday to Saturday  
10 a.m. to 4 p.m.

Sunday  
12 to 4 p.m.

Monday & Tuesday  
By Appointment

*January & February*  
By Appointment



1508 Locust Street  
St. Louis, MO 63103  
314-421-0325

CampbellHouse  
Museum.org



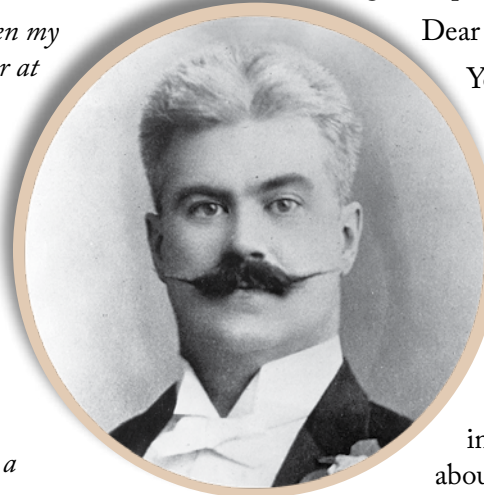
*Personal History*

## ‘Dear Mr. Campbell...’ A Letter from a Grateful Daughter

By Kathie Furman

*Hugh Campbell.*

*For the last few years it has been my privilege to serve as a volunteer at the Campbell House Museum. The Museum staff encouraged me to become a docent because of my family’s personal history with Robert and Virginia Campbell’s oldest son Hugh (1847-1931). I may not be an expert with facts and dates like other docents, but each time I get to tell the story of this family it is a personal experience for me because of everything Hugh did to change the lives of two young boys he first met back in 1913. The following is my story of the Campbell House framed in the form of a letter to*



*Hugh Campbell (1847-1931)*

Dear Mr. Campbell,

Your beautiful home serves as the backdrop for the story of a family—your family. That story would not have come to light without your influence. As Robert and Virginia’s oldest surviving child you experienced many of your family’s triumphs and tragedies. Without your influence no one would know about your family who lived on Lucas Place for almost one hundred years. And the lives of two brothers and their families would definitely not have turned out so well.

*Continued on page 5*

## Museum Events Announced

Campbell House is pleased to announce its upcoming event schedule for the late summer and fall seasons. Many of the events will be held in the Museum’s new multipurpose room (pictured at right). The event schedule includes lectures, special tours (including Christmas!), parties and even an ice cream social. Find all the details on page 3.



## In This Issue

Director’s Report...page 2  
Special Event Calendar...page 3

Special Exhibit—*Fabric of Time*...page 4  
*Dear Hugh*...continues on pages 5-7  
From the Archives...back cover

# CAMPBELL HOUSE MUSEUM

The Campbell House Museum enlivens the history of St. Louis and Westward Expansion through the story of the Campbell family and their home.

*Since opening, the Campbell House Museum has served the greater St. Louis area as one of the region's premier historic property museums. The Museum not only preserves the Campbells' house, but also their collection of original furniture, fixtures, paintings, objects and thousands of pages of family documents. After a meticulous five-year restoration the building reflects its opulent 1880s appearance, when the house was one of the centers of St. Louis society.*



## Board of Directors

Mr. D. Scott Johnson,  
*Chairman of the Board*  
Mrs. Patricia H. Schlafly,  
*President*  
Mrs. Jeanne M. Lindburg,  
*1st Vice President*  
Mr. Thomas Gronski,  
*2nd Vice President*  
Mr. Scott R. Dolan,  
*Treasurer*  
Dr. Louis Gerteis,  
*Secretary*  
Dr. Jackie Chambers  
Ms. Suzanne Corbett  
Mr. Fritz Z. Clifford, Jr.

Mrs. Jane P. Gleason  
Mrs. Kathleen Horgan  
Mr. Jeff McClain  
Mrs. Lisa D. McLaughlin  
Mr. James Morris  
Mr. Dennis Rathert  
Mr. James Sherby  
Mr. Jack B. Swanson  
Mr. Richard M. Wise

Museum Staff  
Andrew W. Hahn,  
*Executive Director*  
Michael J. Stoecklin,  
*Assistant Director*  
Victoria Schultz,  
*Weekend Manager*

## New Members

Deborah Aubuchon  
Helen Berger  
Lawrence & Karen Goering  
Brian Hall  
Stephanie Lake  
David Miller  
Deborah Millett  
Barbara Morrison  
June Shaw

*In Memory of the Hahn Family & In honor the Museum Staff on Completion of the Expansion*  
Mary Hahn

*In Honor of Jeanne Lindburg*  
Anonymous (2 gifts)  
*In Honor of Andy Hahn*  
Susie Hahn  
Ken Winn

## Memorials & Tributes

*In Memory of Donald Bergmann*  
Jack and Betty Swanson  
*In Memory of Jim Furman*  
Kathie Furman

*In Honor of Jim Stebbings*  
Ann Delaney  
*In Honor of Ginger Reinert*  
Marsha Shepley

## Director's Report

By Andy Hahn

Each summer brings a flood of tourists to the Museum and I am happy to report that this summer with the pandemic subsiding we are beginning to see visitors return. And with the expansion complete and restrictions relaxing we have planned an exciting lineup of special events (see full list on the next page). I invite all the Museum's members and friends to attend one of more of these events.



Earlier this summer the Museum welcomed a special visitor from Arizona—**Matthew Meyer** and his wife **Elisia**. Matthew is the great-grandson of Martha Siebke Meyer who during the 1910s and 20s was the cook for the Campbell family.

Matthew was excited to learn about his ancestor's history in St. Louis and to see many family photos, some of which were unknown to him. Pictured at left is Matthew and Elisia in the Campbell House garden holding a picture of his great-grandparents. Pictured at bottom left is **Martha and Herbert Meyer** standing in the same spot in the garden in the 1920s.



Campbell House has recently received great coverage in both the local and national press. The Museum was featured in the May 28 edition of the *Ladue News* in the column "Art Speak" and on June 23 was featured on the Channel 4 segment "St. Louis Proud" hosted by **Steve Harris**. You can watch the segment via this link—[tinyurl.com/campbellSTL](https://tinyurl.com/campbellSTL).

National news website [TheDailyBeast.com](https://www.thedailybeast.com) highlighted St. Louis in a June 29 feature travel, noting that a visit to Campbell House was "a dive into 19th century St. Louis history" and that the Museum experience offered "truly an A+ tour."



# Museum Event Calendar

To make an event reservation call 314-421-0325. Campbell House complies with all City of St. Louis public health guidelines.

## LECTURE

Thursday, August 5, 6 p.m.

“Out of the Shadows—Researching Robert Campbell,” presented by **Alan McFarland** (Robert Campbell’s great-nephew).

This presentation will address confusing information in fur trade and western histories, and how authors often rely on outdated and poorly researched sources. It will also cover new discoveries and talk about the Campbell letters that are still missing. FREE, but reservations required as seating is limited.



Alan McFarland

West tour will visit the more commercial part of the neighborhood west from 16th Street. Tours last approximately 90 minutes. FREE for members, \$10 for everyone else.

## FALL MEMBER & FRIENDS PARTY

Sunday, October 17, 3-6 p.m.

Enjoy light hors d’oeuvres and Roman Punch in the garden. Members receive 20% off all purchases in the Museum Store, which will be stocked with all new merchandise. Meet local author and guide **Dea Hoover** and get a copy of her new book “STL Scavenger.”

## TOUR &

### ICE CREAM SOCIAL

Tuesday, August 10,

10 a.m.-4 p.m.

Celebrate Missouri’s 200th birthday by taking a special culinary tour that shows off historic recipes, culinary artifacts and dining customs from St. Louis in the Gilded Age. The tour ends with a scoop of delicious chocolate ice cream from **Clementine’s Creamery** and an ice cream demonstration by food historian **Suzanne Corbett**. \$15 per person, members are FREE, no reservations needed. Sponsored by *Clementine’s Creamery*.



## SNAP APPLE NIGHT

Friday, October 22, 5-7 p.m.

Explore the Museum after dark and learn about the ancient customs and folklore surrounding

Snap-Apple Night, an old Scots-Irish tradition celebrating Halloween. Presentations about Snap Apple Night traditions will be given in the carriage house at 6 & 7 p.m. FREE, no reservation needed.

## MOVIE NIGHT

Thursday, August 19, 6-8 p.m.

Watch the 1972 fur trade epic “Jeremiah Johnson” starring Robert Redford. A short educational discussion will follow the film. FREE, but reservations are required as seating is limited.

## YARD SALE

Saturday, September 18, 9 a.m.-3 p.m.

We are thrilled to partner again with our neighbors at the **City Museum** for our second annual yard sale.

Both institutions have excess gift shop merchandise, both new and old. Help us make room for new inventory and support two wonderful museums. You never know what goodies you may find!

## WALKING TOURS:

### Lucas Place & Lucas Place West

October 1 & 4, 1 p.m. (Lucas Place)

October 5, 1 p.m. (Lucas Place West)

Join a walking tour of Lucas Place, St. Louis’ first private place. The Lucas Place tour will visit 13th to 16th streets, the section of the street that was lined with expensive homes. The Lucas Place

## LECTURE

Sunday, October 24, 2 p.m.

“Downtown St. Louis” by **NiNi Harris**

Hear about the ever-changing and fascinating history of Downtown. FREE, but reservations required as seating is limited.

## TWILIGHT TOURS: Mourning Society of St. Louis

Friday, October 29, 2021, 6-8 p.m.

Experience Campbell House with the **Mourning Society of St. Louis** for our annual Halloween Twilight Tours. Witness

Robert Campbell’s 1879 wake in the parlor. Don’t forget to try some funeral biscuits! Tours every 15 minutes.

Tickets are \$15 and \$5 for members



THE MOURNING SOCIETY  
OF SAINT LOUIS

## CHRISTMAS TOUR:

### An Old-Fashioned Christmas

Friday, December 3, 2021, 5-8 p.m.

Saturday, December 4, 2021, 5-8 p.m.

Join the Campbell House Museum and **Magic Chef Mansion** for an Old-Fashioned Christmas Open House.

Experience the opulence of Christmas past and learn about “Christmas in the Baron’s Hall.” Members \$20 and non-members \$30. Tickets available at [CampbellHouseMuseum.org/Xmas](http://CampbellHouseMuseum.org/Xmas) or by calling 314-421-0325.



# Fabric of Time: Campbell Textiles

Currently on display in the third floor special exhibit gallery is a rare opportunity to see 19th century Campbell family textiles—including elaborate clothing, delicate linens, colorful upholstery and even a child's sampler. This special exhibit is on display through March 2022.

The American home during the Campbell's era was characterized by heavy window drapery. During this period the most popular fabrics consisted of brocatelle, brocade, lampas, damask, silk, satin, cashmere and tapestry. Printed fabrics intended for use in home furnishings were distinctive in color and scale, often depicting designs of rich, three-dimensional floral designs, oriental motifs, exotic scenery and romantic ruins. These fabrics could often be found on furniture as well as window drapery. In addition to the heavy drapery, window treatments also included layered lace curtains, tiebacks and tassels.

The Campbells used these fabrics and designs when decorating their home. We know so much about how the furniture was upholstered because the historic fabric is still on the furniture. Instead of stripping the furniture when reupholstering, they added additional layers. This has made it possible to see what fabric was used across decades.

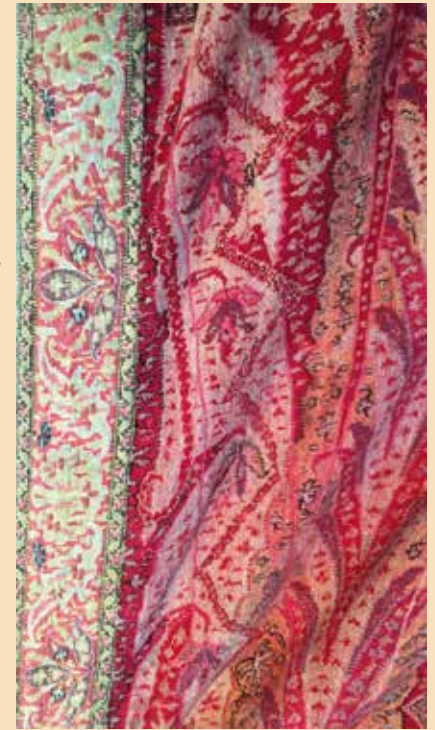


*(left) Dress bodice and skirt worn by Virginia Campbell, circa 1860. This gown displays the contrasting colors and striking patterns that grew in popularity in the late 1850s into the 1860s. The alternating stripes on this dress were not printed, but instead created both with contrasting dye and a complex weaving technique to create the soft scalloped edge of black on the deep red stripe. Two bodices were made for this gown, one for day wear (pictured), with longer sleeves and a short-sleeved bodice for evening wear (also displayed in the exhibit).*



*(top right) Sampler completed in February 1834 by a 12-year-old Virginia Kyle (Campbell).*

*(center right) Detail of a wool and silk Kashmir shawl, circa 1840.*



*(bottom right) Damask upholstery fragment from a parlor chair, circa 1855.*



**Continued from page 1**

Back in 1913 you were out for a walk around the neighborhood and noticed two young boys playing tag with the street cars. The boys were 8-year-old Harry Furman and his 7-year-old brother Adolph (Adie). When you asked them to stop, it was the beginning of a special relationship that would last 20 years!

Seventeen years later Adolph described it this way:

*"I was only 7 years old when Mr. Campbell asked us to quit playing in the street. I did it again just to be mean. He didn't like that, but was impressed because Harry was so polite to him and tried to get me to stop."* (St. Louis Star Times, August 13, 1931)

The boys were living with their mother and stepfather in a boarding house behind you on Olive Street. One day you told the boys' mother Pauline,

*"These are my boys and I will always take care of them. They will never want for anything."*

Seven years later Pauline died leaving the boys quite alone and thank God you kept your promise.

When you heard what had happened you summoned one of their mother's sisters to your house and gave her money to pay Pauline's



*Kathie Furman (daughter of Adie) and Jim Furman (son of Harry) in the Campbell House kitchen, 2015.*

medical bills and funeral expenses. You even bought Pauline a dress to wear. Then you asked "Aunt Mildred" to take Harry and Adolph into her house to care for them. You also promised to pay for everything they needed plus money for their living expenses.

This is how Adolph described this time in their lives:

*"When our mother died [Mr. Campbell] used to have us come to his home at least once a week. We would talk about everything and would have dinner at noon. Sometimes he would have us turn somersaults and flip-flops in the house for him and his brother Hazlett."* (St. Louis Star Times, August 13, 1931)

It makes me shudder to think about two noisy active boys performing acrobatic tricks in a parlor full of priceless antiques! Did the boys go upstairs to Hazlett's room to entertain him there, or did they go outside so Hazlett could enjoy them from his private porch?

Your care for children extended to many who were living around your once quiet and exclusive neighborhood. You invited them into your yard, perhaps to keep them safe, or maybe you just enjoyed interacting with them. Sometimes they were allowed to come inside to play. (I

*Continued on next page*

**Seeking Volunteers**

We need you! Campbell House is seeking volunteers to give tours (docents), staff the Museum Store and help in the garden.

Training provided and no experience is needed. It is both rewarding and fun. Call 314-421-0325 to learn more or use the form at right.

*Campbell House docents and garden volunteers.*



**JOIN THE FAMILY**

**RENEW or Become a Friend of Campbell House**

- (choose a membership level or make a donation)
- 1851 Society.....\$750
  - Campbell Associate.....\$300
  - Century.....\$100
  - Sustaining.....\$75
  - Active.....\$50
  - Junior (age 40 and under).....\$40
  - Other donation.....\$\_\_\_\_\_

**All members enjoy these benefits**

- Unlimited free museum admission and tours
- A 10% discount at the Museum Gift Shop
- Advance notice of member events & program
- Subscription to this newsletter

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Enclosed is my check for \$ \_\_\_\_\_

Credit Card number: \_\_\_\_\_  
Expires \_\_\_/\_\_\_ CVV: \_\_\_

Signature: \_\_\_\_\_

My gift will be matched by my employer.

Contact me about volunteer opportunities.

Contact me about making gift of stock or about making a gift through my estate plan.

Please send to: **CAMPBELL HOUSE MUSEUM**  
1508 Locust Street  
St. Louis, Missouri 63103



## Continued from page 5

wonder how your household staff reacted to children being in the yard and the house. After all they were responsible for cleaning up the mess!)

I'll bet Hazlett enjoyed all the noise and commotion from up in his room. (Did the children's voices remind you of the days when your house was filled with the voices of your own brothers?)

You shared your favorite candy (Busy Bee) with all of them. In the summers you took them to a local ice cream parlor to get ice cream. (Come to think of it, now I understand why you offered to buy a \$50 clock for Harry and Adie to persuade them to go to the dentist!)

Each time I go through the butler's pantry I think about the treasures you kept in there for the children. You had a special drawer where you kept small change. When a child asked for a little money to buy something you told him or her to, "Go milk the cow!" This was the signal to go to that drawer and help themselves. You always trusted them to take only what they needed. I'm sure you got as much pleasure seeing their happy faces as they got from their small treasures.

You were an accomplished musician, who loved entertaining your brother Hazlett upstairs from the piano in the parlor. You hired a music teacher for "your boys" so they could learn to play the piano, the violin, trombone, banjo and ukulele. Unfortunately, even after 15 years with at times daily lessons, they did not come close to becoming proficient like you! The teacher tried to tell you that Harry and Adie would rather play sports than the violin.

When I see your beautiful piano, I picture the brothers trying to please you by practicing and taking their lessons. Believe it or not they both actually had a natural gift for music, unfortunately not the style you and their teacher tried to teach them! For the rest of their lives both brothers carried that interest in music. Harry usually had his banjo with him and when we gathered as a family we had lots of fun listening to banjo, ukulele and keyboard music "Furman Style."

(top) Harry and Adie Furman with their dad on the diving board of the pool at Forest Park Highlands.

(bottom) Posing in the yard of the Campbell House circa 1918. Back row, Gus Meyer, Harry Furman and George Siebke. Front row: unknown, Adie Furman.



Before you met Harry and Adie they had been separated from their father Ben when their parents divorced (1912). You found Ben and invited him to come and hear them play their violins. Once you had your chauffeur Gus Meyer drive them all to Forest Park Highlands so their father could watch them swim and dive in that pool. Gus had a camera with him and took pictures of them with their father on one of the diving boards (pictured left).

Through their adolescent years as they became more involved in speed skating, swimming, baseball and hockey they still came to visit. When you stopped seeing visitors after your hip injury, Harry and Adie still came, hopefully relieving some of the loneliness you must have felt. I can only imagine the conversations you had with them about Robert's adventures in the West including his Indian friends. Did you tell them your own stories of visiting the West? Did they see the pictures of your travels to Europe with your family or your days with James in Paris?

Since they never experienced real family life of their own, you were their father figure. Today we might call you a foster father, (and that makes you my foster grandfather!) Here is how Harry described their early relationship with you.

*"He used to like to talk to us and we liked to hear him tell us what we should do. He wanted us to grow up to be good sports and to get regular jobs and be a credit to everybody."* (St. Louis Star-Times, August 13, 1931)

I thought you would like to know how "your boys" turned out. Both served the country in World War II. After the war Harry continued to skate competitively. In fact, when his first son Jim was born in 1946 Harry missed it because he was skating in a marathon! Adie turned his competitive expertise into teaching and coaching. He worked as a swimming and diving coach and a referee at many swimming meets here in St. Louis.

So you see, Mr. Campbell, you succeeded in molding those scruffy little boys into polite, respected, charismatic and honest men who didn't forget about you. In fact, Harry stayed outside your room for seventeen days before you passed away. He also served for

a while as your beloved brother Hazlett's night caretaker.

When the items of your house went up for auction, Adolph was there and he bought things which I'm sure reminded him of the stories you shared. Your signet ring; goblets engraved with yours and Hazlett's names; a bedroom clock; some ivory figurines which were supposed to have been party favors when you hosted Ulysses S. Grant.

Mr. Campbell you did a wonderful job with your boys. I shudder to think what would have happened to them without you, and what would have happened to my family if you hadn't come into their lives.

With gratitude,

Kathie Furman (daughter of Adie Furman)

P.S. Mr. Campbell you have been part of my life too. Your goblets were always displayed in our living room. I cleaned them often and thought about the people whose names were engraved: "Hugh" and "Hazlett." As for the ring, I'm betting you used to wear it when the Furman brother visited, so Adie had to have it.

(right) Robert Campbell's carnelian signet ring bearing badge of the Clan Campbell—a boar's head with the latin motto Vix Ea Nostra Voco (We Scarcely Call these Things Our Own). Hugh Campbell inherited the ring when his father died in 1879. Adie Furman bought the ring at Hugh Campbell's estate auction in 1941. Adie's widow Janet donated the ring to the Museum in 1984. It is on display in the Library bookcase.



(right) St. Louis Post-Dispatch, October 17, 1943. The Furman brothers were well-known athletes in the St. Louis community, excelling as speed skaters and swimmers. Harry Furman won the St. Louis Silver Skates trophy in Forest Park in 1926. Adie Furman for four years was the holder of the breast stroke swimming title in St. Louis.



(left) Pair of silver plate goblets made by Rogers, Smith and Co. of New Haven, Connecticut, circa 1865. The goblets are engraved with the names of the oldest surviving Campbell children, Hugh and Hazlett. Adie Furman bought the goblets at Hugh Campbell's estate auction in 1941. Adie's widow Janet donated them to the Museum in 1992. They are on display in the silver cabinet in the butler's pantry.

**REMEMBERED** in Hugh Campbell will.



**HARRY FURMAN**



**ADOLPH FURMAN**

## FRIENDLY BOYS NEXT DOOR WON RECLUSE'S LOVE

**Harry and Adolph Furman, Who Receive Income Under Hugh Campbell's Will, Met Him as Mischievous Tots in Street.**

**BECAME GOOD FRIENDS AND DID 'FLIP FLOPS' FOR HIM**

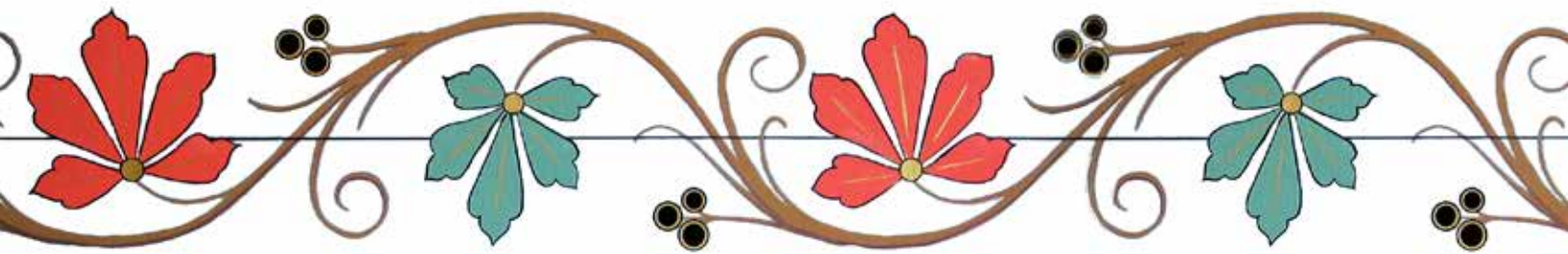
**Young Men Are Now Athletic Stars and One of Them Spent 17 Nights Outside Benefactor's Door Before He Died.**

Seventeen years ago a dignified, elderly man paused at Fifteenth and Olive streets to warn a group of youngsters dashing back and forth across Olive, in front of street cars of the danger they were courting. The man was Hugh Campbell, wealthy recluse, who died Monday at his home, 1508 Locust street. Among the youths were Harry and Adolph Furman, who lived next door to Campbell and who are now two of the leading ice skaters and swimmers in the city. Out of that meeting seventeen years ago grew a friendship which resulted in the Furman brothers being named among the beneficiaries of the estate of Mr. Campbell. His will, filed yesterday, leaves each of the brothers the income from \$15,000 until they are 28 years old. Harry is now 25 and Adolph 24. When the Furmans reach 28 the money reverts to the estate. Adolph Furman, for four years holder of a breast stroke swimming title in St. Louis, today reluctantly told about their first meeting and subsequent friendship as follows: "I was only 7 years old when Mr. Campbell asked us to quit playing in the street. I did it again just to be mean. He didn't like that, but was impressed because Harry was so polite to him and tried to get me to stop. "When our mother died he used to have us come to his home at least once a week. We would talk about everything and would have dinner with him at noon. "Sometimes he would have us turn somersaults and flip-flops in the house for him and his brother, Hazlett." Harry Furman, who won the Silver Skates trophy in Forest Park in 1926, described their early acquaintance as follows: "He used to like to talk to us and we liked to hear him tell us what we should do. He wanted us to grow up to be good sports and to get regular jobs and be a credit to everybody. "Lately I saw him every day, and for seventeen days before he died I stayed at his house, just outside his bedroom door, every night." In a large case in their home at 5001 Cates avenue are the medals and cups which the brothers have won. Slightly less than average stature they are muscular and well tanned. Harry has been a lifeguard at Forest Park Highlands. Adolph is employed at the pool in Sherman Park.

# CAMPBELL HOUSE FOUNDATION

1508 Locust Street  
Saint Louis, MO 63103-1816

Non Profit Org  
US Postage  
PAID  
St. Louis, MO  
Permit 2828



## From the Archives

Campbell House no doubt contains the oldest collection of in situ plumbing fixtures in St. Louis. Most of these were made by the L.M. Rumsey Manufacturing Company.

Rumsey Manufacturing was established in St. Louis in 1860 by brothers Lewis and Moses Rumsey. Lewis Rumsey married the daughter of Samuel Gaty who built St. Louis' first iron foundry and is remembered for producing the first steam engine made west of the Mississippi.

Rumsey specialized in the manufacture of pumps, sanitary goods (think toilets), fire engines and agricultural implements. In "those days pumps were a leading article in plumber's work, and this led into the plumbing goods business, in which the firm soon took a leading position."

By the 1890s the firm had grown to encompass two large blocks of the city, bounded by Second, Morgan and Cherry streets. Rumsey also had plants in Indianapolis and New York.



(top) Letterhead from the Rumsey Manufacturing Co., circa 1901.

(right) Recently restored cistern pump in the Museum garden, manufactured by Rumsey.

(left & below) Elaborate Rumsey porcelain toilet with patent date of 1893. Detail showing the stamp of manufacture on the front of the bowl.

