



Museum Hours

March -December
Wednesday - Saturday:
10 a.m. - 4 p.m.

Sunday:
12 - 4 p.m.

Monday - Tuesday:
By Appointment

January -February
By Appointment

1508 Locust Street
St. Louis, MO 63103
314-421-0325

[campbellhouse
museum.org](http://campbellhousemuseum.org)

Museum Expansion Planned Will Create Accessibility, Grow Programming

The Campbell House Museum is excited to announce a plan to expand the Museum by adding an accessible entrance, elevator, two public education spaces, and new museum store.

The expansion is part of the \$2.5 million **"Give Us a Lift" Campaign** which will fund new building construction, address some needed conservation and restoration projects and include a component to endow the future maintenance of the new building.

The main objective of the campaign is to make the Museum accessible to everyone. Currently a tour of Campbell House requires visitors to travel

more than 130 stairs. The construction of a new street-level accessible entrance and lobby along with an elevator will afford visitors the opportunity to experience the Museum without using any stairs.

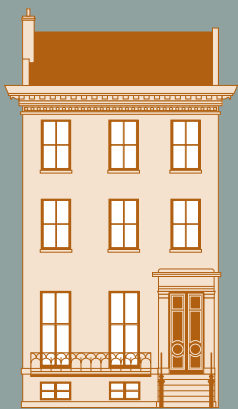
The expansion will also include two education spaces allowing kids and adults to interact with history through a variety of programming, including our award-winning history curriculum. The only program space now is the garden which severely constrains the Museum's program options.

The campaign will also make it possible to undertake restoration and conservation projects to the

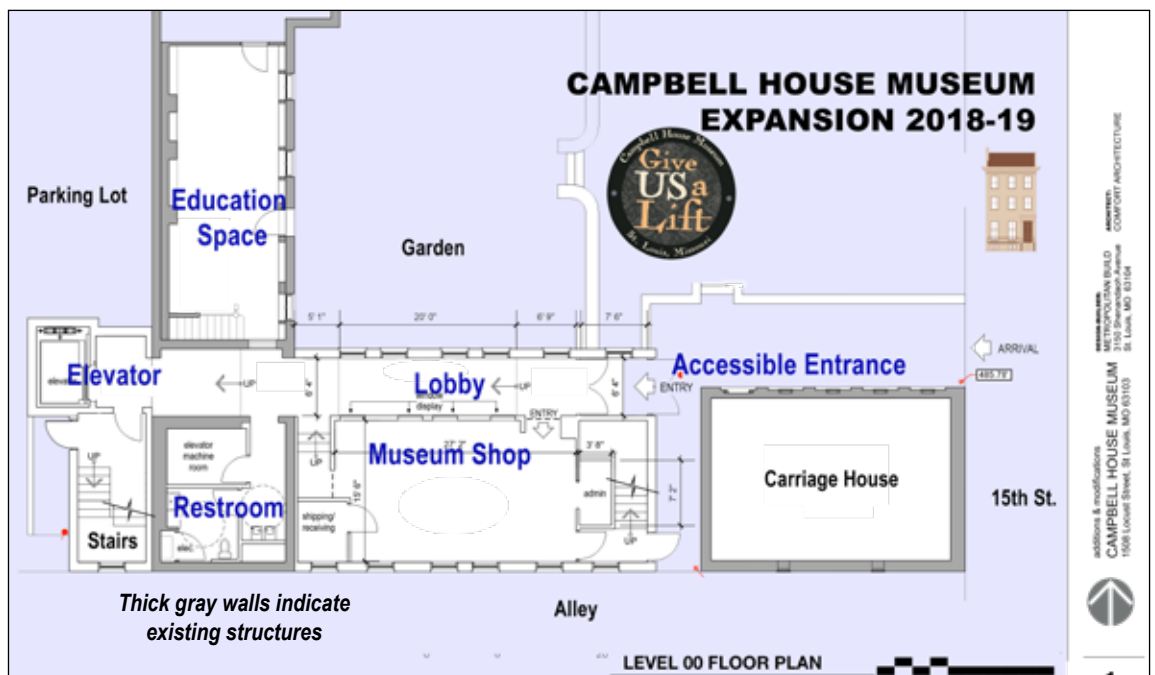


Rendering of the proposed 2-story Museum expansion showing the accessible entrance (double doors).

Continued on page 5



CAMPBELL
House Museum
SAINT † LOUIS
City Living Since 1851



Floorplan highlighting new spaces (blue lettering) which will create accessibility & improve programming.

the CAMPBELL HOUSE MUSEUM

The Campbell House Museum enlivens the history of St. Louis and Westward Expansion through the story of the Campbell family and their home.



Since opening the Campbell House Museum has served the greater St. Louis area as one of the region's premier historic property museums. The Museum not only preserves the Campbells' house, but also their collection of original furniture, fixtures, paintings, objects and thousands of pages of family documents. In 2005 the Museum completed a meticulous five-year restoration that returned the building to its opulent 1880s appearance, when the house was one of the centers of St. Louis society.

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In Memory of Sally Hopson

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In Honor of Jane Gleason

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McLeroy

Museum Updates

From the Director

By Andy Hahn



I write this message to you 75 years from the day (February 6, 1943) that Campbell House Museum first opened to the public. It was an exciting day for many St. Louisans as they could finally see the inside of the “mystery house” — as that is what the house was called in the first three decades of the 20th century during the reclusive occupancy of the last two Campbell brothers.

The house is a mystery no more. Since the 1940s, Campbell House has played a central role in the historic preservation movement in St. Louis, telling the story of not just one building or family but of the entire city as it grew from a frontier town to a center of Gilded Age America. I invite you to come and visit during this year for a tour or for one of our events (see calendar on the next page). There is always something new to see and our friendly and knowledgeable docents will impress you with their passion.

**RICH ECCENTRIC
DIES HERE IN HIS
MYSTERY HOUSE**

**Hugh Campbell, Who Lived for
Years, With Invalid Brother
at 1508 Locust Street, Suc-
cumbs at Age of 84.**

**BLINDS ALWAYS DRAWN,
NO VISITORS ALLOWED**

**Hazlett, Last of Pioneer Bank-
er's Three Sons, Left Alone
With Fortune Estimated at
More Than \$2,000,000.**

St. Louis Star Times, August 10, 1931.

The Campbell House Foundation Board of Directors recently saw the “retirement” of two longtime members. **Carroll Stribling** served for 12 years including 4 years as treasurer. **Jan Broderick** served for 23 years including 8 years as president when she expertly guided the Museum through the monumental restoration project. The entire museum community is grateful for their service. The members of the Board of the Campbell House Foundation serve three-year terms and are eligible for reappointment. They donate countless hours, hard work and substantial resources in support of the Museum.

Lastly, this month is also an anniversary for me—fifteen years ago I started working at the Campbell House. This place has been life-changing because it has given me so many new experiences, but most of all so many wonderful friendships. And for this I am most grateful.

75th Anniversary Events

Celebrate the Museum's 75th anniversary by attending an event in 2018.



WALKING TOUR: Lucas Place

Monday, April 23, 1 p.m. & Saturday, April 28, 1 p.m.

Join a walking tour of the 1875 neighborhood of Lucas Place, St. Louis' first private place. Spanning from 13th to 16th Streets in Downtown St. Louis, participants will walk a street once lined with expansive homes, today the site of a resurgent residential and commercial neighborhood. Tours last approximately 90 minutes. Free for CHM members, \$10 for everyone else.



SPRING PARTY & EXHIBIT OPENING:

Campbell House—A Relic Restored

Sunday, May 6, 3 to 6 p.m.

The annual spring members party is always a great opportunity to see the spring blooms in the garden. This year see the restored dining room ceiling (story on page 7) and the newest special exhibit, *Campbell House: A Relic Restored* which illustrates the saving of the building in the 1940s and the many fascinating restoration projects since. Don't forget 20% off all purchases in the shop for members. Free, no reservation needed.



CONCERT: Arias in The Afternoon with UAO

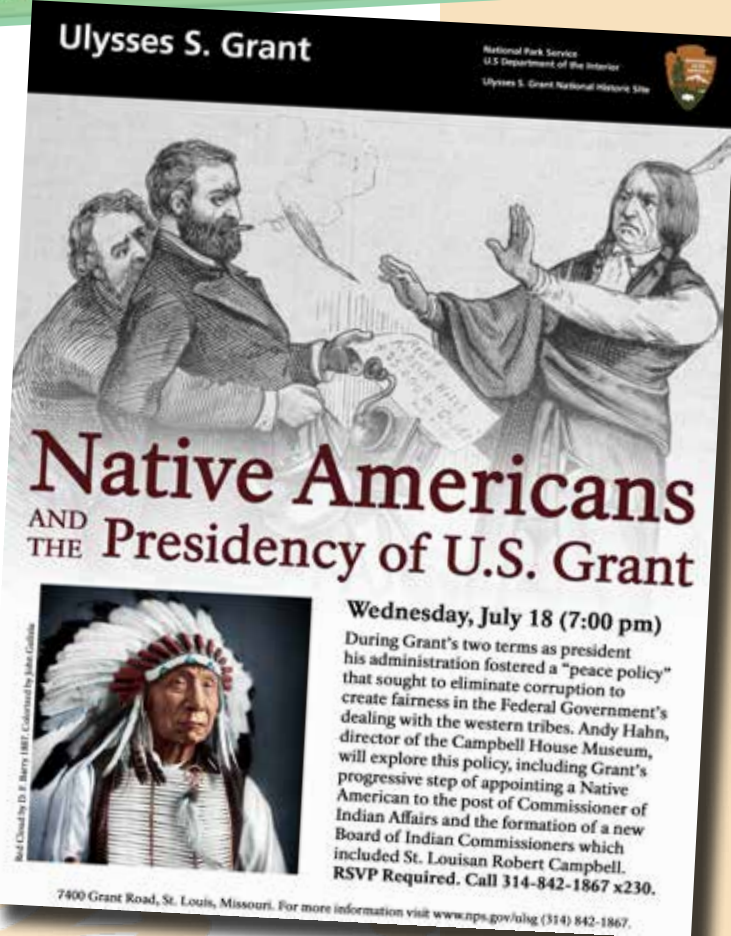
Sunday, June 10, 2018, 1 to 4 p.m.

Join us at the seventh annual fundraiser "Arias in the Afternoon" concert in the garden with Union Avenue Opera. This memorable afternoon features UAO artist performances along with a light lunch featuring Virginia Campbell's signature Roman Punch. Wander the museum between performances. Tickets are \$40 per person and can be obtained by call UAO at 314-361-2881.

LECTURE: Native Americans & the Presidency of Ulysses S. Grant

Wednesday, July 18, 2018, 7 p.m., U.S. Grant Nat. Historic Site

During Grant's two terms as president his administration fostered a "peace policy" that sought to eliminate corruption to create fairness in the Federal Government's dealing with the western tribes. Andy Hahn will explore this policy, including Grant's progressive step of appointing a Native American to the post of Commissioner of Indian Affairs and the formation of a new Board of Indian Commissioners which included St. Louisan Robert Campbell. Reservation required, call 314-842-1867, x230.



For more information about Museum events call 314-421-035 or visit campbellhousemuseum.org/events

Robert Campbell Documentary Premieres

A new 60-minute documentary titled “Robert Campbell, Mountain Man” premiered on February 18 on the television station BBC2 in Northern Ireland.

The documentary was commissioned by the BBC for a European audience and is presented as a trip of discovery with viewers following Campbell’s four-times great nephew **Alan McFarland** as he learns about his ancestor and his life in America.

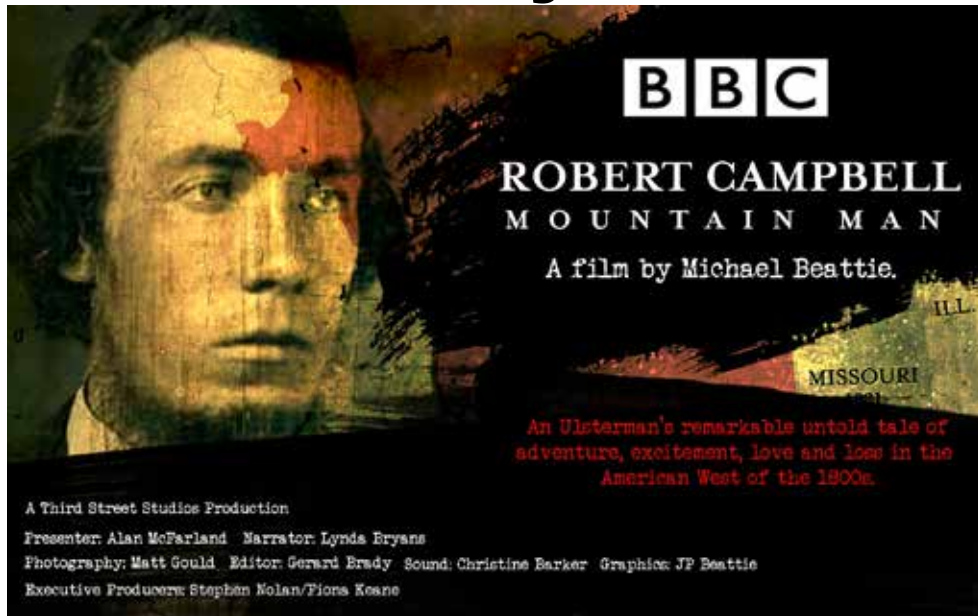
Last June, McFarland, producer/director **Michael Beattie** and an Irish film crew visited Campbell House to begin 13 days of filming in the U.S. The filming took them from the Campbell homestead in Ireland to the levee in St. Louis and finally all the way to the Grand Tetons, the site of the 1832 Fur Trade Rendezvous where Campbell saved the life of his friend and partner Bill Sublette.

Viewers are treated to stunning new footage of the Rocky Mountains and the Great Plains and interviews with the Campbell House staff and experts on the history of the fur trade.

Campbell House is collaborating with St. Louis’ public television station the **Nine Network** for an American premiere of the documentary at an event in the Public Media Commons in Grand Center in the spring. After this premiere event the documentary will air on the Nine Network.

The premiere details will be posted on the Museum’s events page as they become available at campbellhousemuseum.org/events. Watch a preview of the documentary on the BBC website at <http://www.bbc.co.uk/programmes/p05xx17b>

Scenes from the documentary, which features historical re-enactments (below) and interviews with experts on the fur trade era (right).



Continued from cover page

Museum's period interiors and collection, including the creation of period window treatments and make repairs to and conserve the Museum's collection of original light fixtures and rare books.

A new purpose-designed Museum Store will also be added to increase sales revenue that will directly support the operations of the Museum.

The footprint of the expansion is along the alley at the south end of the Museum property. No part of the expansion will touch the Museum's 19th century buildings. Instead, the new addition will attach to an already-existing building that dates from 1970.

The new spaces feature a 100 percent brick exterior and have been designed to complement the historic structure without mimicking any period design.

Planning for this expansion concept started in 2010 when the Museum commissioned an architectural study from **Bond Architects**. In 2016 the concept was developed into detailed plans by the firm **Metropolitan Build** and architect **Randall Comfort**. **Andrew Weil** of the **Landmarks Association of St. Louis** consulted on the exterior design of the expansion.

But before any construction work commences, the Museum will complete an archeological study of the building site from **Archaeological Research Center of St. Louis** to reveal any hidden history below ground. Tentatively construction will begin with the next year.

To read more about the project and see additional photos and drawings or to donate, visit the project webpage at campbellhousemuseum.org/lift or call director Andy Hahn at 314-421-0325.



Photo rendering of the back of Campbell House showing the expansion to the Museum—the tall elevator and stair addition (at left) and accessible entrance lobby and classroom (center).

Campbell Box Donated

This year started with the donation of a special object—a black metal box emblazoned in gold with “Robert Campbell.”

Locked metal boxes like this would have been used to safe keep important documents or even money. In the era before credit cards and even checks, people often kept large amounts of money, gold and silver in their office or home. Or this type of box, easily identifiable with the owner's name, could have been stored in a bank vault, like a modern-day safe deposit box.

The box will be on permanent display in the library along with an identically-decorated box marked “Hugh Campbell,” which was already in the Museum's collection. This special gift was made by a St. Louis collector who acquired it more than 60 years ago.



Mysterious Flower Photo Explained

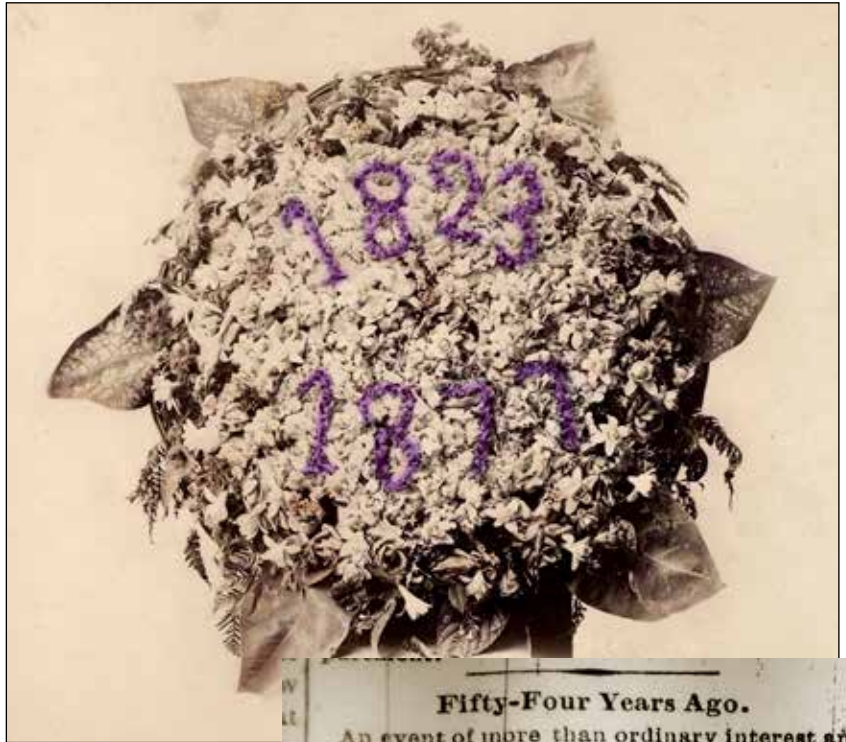
The Campbell family archive includes 10 large albums containing more than 1,000 photographs. They primarily show scenes from the family's travels. However, a number of photos are very personal. One of these photos is of a bouquet.

The fresh flowers in the photo were arranged to show the dates "1823" and "1877" which are highlighted by hand coloring in the black and white photo. Clearly the bouquet was meant to commemorate a special anniversary, but its significance was elusive.

A recently-discovered newspaper article from the *Missouri Republican* newspaper tells the whole story. On October 3, 1877 a party was held at the Campbell House in celebration of the 54th anniversary of Robert's first arrival in St. Louis when he was just 19 years old. The article names those in attendance at the party and "comments made upon the great change of 54 years." The article ends with the recollection of one of Robert's oldest friends, Henry Shaw.

Shaw reminisced, "It is now 53 years since my eyes, one fine morning, were favored with the sight of a young gentleman, fresh and blooming from the sod, standing at the door of a business house at the corner of Main and Olive streets, with the respected name of O'Fallon over the door..."

It is clear from the description of the event that the bouquet was made for this celebration. We like to think the flowers came from Shaw, the product of his gardens.



Fifty-Four Years Ago.

An event of more than ordinary interest and one recalling pleasantly many incidents of the early history of St. Louis took place on yesterday evening. There were gathered at the residence of Col. Robert Campbell a number of his oldest friends, including Mr. Henry Shaw, Wayman Crow, James E. Yeatman, Charles Todd, George Knapp, J. M. Randall, Gerard B. Allen, Henry Hitchcock, Samuel Dodd, T. T. Gantt and J. W. Noble. They met to celebrate the fifty-fourth anniversary of the arrival of their host, Col. Robert Campbell, in St. Louis, which event occurred October 3, 1823. As might have been expected, the occasion was one on which many pleasant reminiscences of the past would be exchanged and comment made upon the great change of fifty years. Many of those present have resided in St. Louis for very nearly half a century and the great events which have marked the history of the city are familiar to them. The evening passed was a very pleasant one and the interchange of recollections most interesting. Before the gathering broke up Mr. Henry Shaw took occasion to speak particularly of his first recollection of Col. Robert Campbell, expressing himself, in substance, as follows:

"I rise to compliment our venerable and kind host on the fifty-fourth anniversary of his residence in St. Louis, and in the great country watered by the noble stream that gives to our state the name of Missouri, or the country of great plains.

"It is now fifty-three years since my eyes, one fine spring morning, were favored with the sight of a young gentleman fresh and blooming from the sod, standing at the door of a business-house at the corner of Main and Olive streets, with the respected name of O'Fallon over the door. This young gentleman, now our venerable host, tall and graceful in person, a countenance cheerful and blushing with that native modesty that still distinguishes him, gave promise that he would at a future day make a mark in the country of his adoption.

"Almost two generations of men have passed away, and the village of St. Louis has arisen to a great commercial metropolis since Mr. Campbell and myself first greeted each other in the month of May, 1824, and may his years be prolonged, that his friends here present and elsewhere, his loving wife and his dear children may have the pleasure of congratulating him in many future anniversaries."

JOIN THE FAMILY

RENEW or Become a Friend of Campbell House

(choose a membership level or make a donation)

- 1851 Society.....\$750
- Campbell Associate.....\$300
- Century.....\$100
- Sustaining.....\$75
- Active.....\$50
- Junior (age 40 and under).....\$40
- Other donation.....\$_____

All members enjoy these benefits

- Unlimited free museum admission and tours
- A 10% discount at the Museum Gift Shop
- Advance notice of member events & program
- Subscription to this newsletter

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Enclosed is my check for \$ _____ or

Credit Card number: _____ Expires ____/____ CVV: _____

Signature: _____

My gift will be matched by my employer.

Contact me about volunteer opportunities.

Contact me about a making gift of stock or about making a gift through my estate plan.

Please send to: **CAMPBELL HOUSE MUSEUM**
1508 Locust Street
St. Louis, Missouri 63103



Clipping from page 4 of the October 4, 1877 edition of the *Missouri Republican* newspaper.

Dining Room Ceiling Restored—Again

In January, the bulk of furnishings from the Campbell House dining room were removed for a ceiling restoration project more than a year in the planning.

The only items that remained in the room were the table, the pair of French candelabrum and the massive sideboard crowned by a stag. It is amazing how spacious the room felt without the elongated table.

The dining room ceiling was last restored in 1987. At that time the museum staff and the artist used the 1880s photographs of the room to interpret the design the best as they could with the only tool available to them:

a magnifying glass. They could make out a vase in a corner of the room, a circular pattern in the center of the room and a series of lines and borders around the edges. Most of the designs restored to the ceiling in 1987 lacked the crisp detail so evident in the rest of the house.

But given today's technology, we can take the same 1880s images of and manipulate them in ways that were not possible before. Using the computer program Photoshop we could zoom in with much higher resolution to see specific patterns and line details. With the new details of the 1880s designs of the ceiling in hand, work was ready to begin.

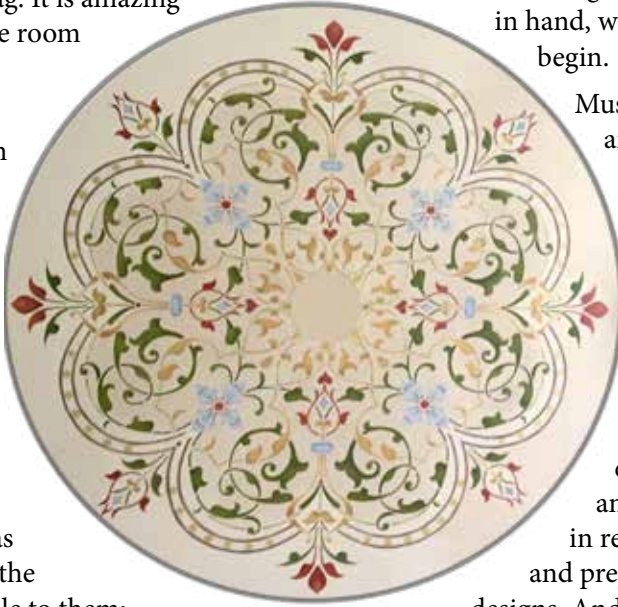
Museum member and talented artist **Cindy Lugg** generously offered her time and talent to take on the job.

The task involved an enormous amount of work in researching and preparing stencil designs. And it required lots of tape, more than 12 rolls were used to create the very detailed line work and to customize the stencils to match the historic designs.

Cindy is recently retired from the IT industry and has in her spare time completed decorative painting projects for multiple homes in Lafayette Square.

Thank you Cindy for your hard work on the dining room ceiling.

Beginning in late March visitors to the Museum can see all new designs and colors on the dining room ceiling, which sparkles again as it did in the Campbell's day.



Artist Cindy Lugg stencils the ceiling medallion. (above)
The completed medallion before the installation of the light fixture. (top)



Dining room corner detail **BEFORE**



Dining room corner detail **AFTER**

CAMPBELL HOUSE FOUNDATION

1508 Locust Street
Saint Louis, MO 63103-1816

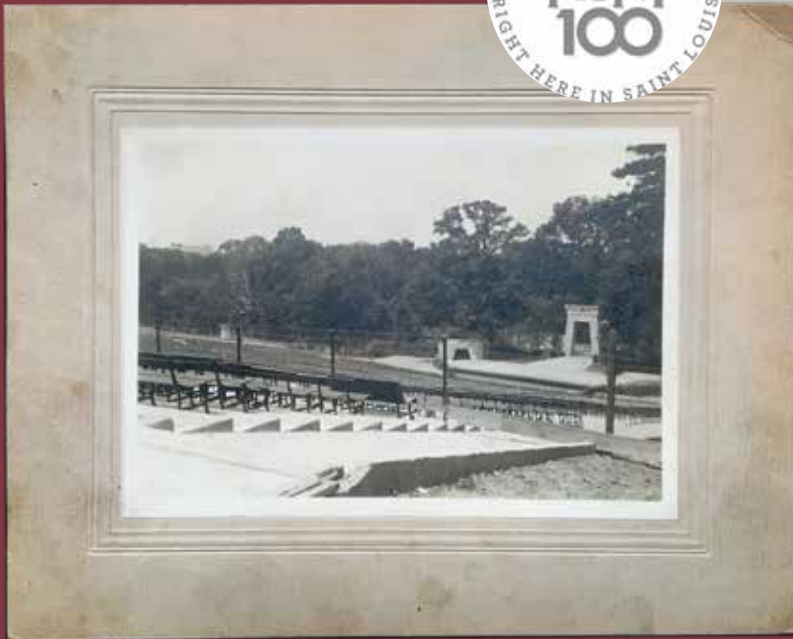
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From the Archives

Tucked away in large archive of the Campbell House Museum is a photo taken in the summer of 1917 of the MUNY stage set for its first production of the opera Aida. The back of the photo tells an interesting story. It bears the inscription, "St. Louis, 1917, To Mr. Hugh Campbell, from Tamro Yamajo. The Open Air Theatre. This picture was taken with the camera you presented me. Excellent. The Art Museum in the background over the forest."

An artist, Satsuma Tamro Yamajo (born about 1874 in Japan) had come to St. Louis around 1908 to complete a commission to paint portraits of two Japanese spaniels. The dogs were at that time considered among the rarest breeds in the world. A contemporary newspaper account noted that they were valued



at \$1,000 (\$30,000 today) and only four examples of the breed were in the U.S. Unfortunately before the portraits could be completed one dog was killed and the other maimed in a streetcar accident. However Yamajo stayed in St. Louis for at least the next decade working as an artist.

A well-known patron of the arts and photography, Hugh Campbell (1847-1931) met Yamajo and gifted him a camera. Yamajo in turn gave Campbell one of his first photos taken with the camera. The photo has been preserved at the Campbell House ever since. We were happy recently to share this photo with the archive at The MUNY in recognition of their 100th anniversary season.