

CAMPBELL House Museum SAINT † LOUIS

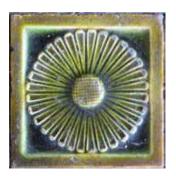
Museum Hours

March to December Wednesday to Saturday 10 a.m. to 4 p.m.

> Sunday 12 to 4 p.m.

Monday & Tuesday By Appointment

January & February By Appointment



1508 Locust Street St. Louis, MO 63103 314-421-0325

CampbellHouse Museum.org



CAMPBELL HOUSE Courier



City Living Since 1851

Summer 2024 Newsletter

Campbell Artifacts Donated

This spring saw the donation of a collection of original artifacts that were purchased from the Campbell estate auction in 1941 and which have been owned by the same family ever since.

A total of five artifacts were donated by Kathie Furman (see *Director's Message* on page 2). The items were all purchased at the Campbell auction by Kathie's father, Adolph Furman, who was a close friend of Hugh Campbell.

Small Brass Clock

This clock was sold as lot 780 in the Campbell estate auction for \$5.50 and described in the auction catalog as an "early Victorian miniature brass pendule." A pendule is a term for a clock with a pendulum. Made by the Yale Clock Company in New Haven, Connecticut, this clock bears the patent date of January 25, 1881. The Yale Clock company was in business for only a short time, from 1879 to 1885. The clock stands only 3 inches high and was sold at the time with the name the "Yale Gem." Original retail price was 80 cents. The clock was more than likely *Continued on page 4*

Small clock by the Yale Clock Co., circa 1881 (top) and ivory figure group (bottom) Photos by Ralph Baker

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CAMPBELL HOUSE MUSEUM

The Campbell House Museum enlivens the history of St. Louis and Westward Expansion through the story of the Campbell family and their home.

Since opening, the Campbell House Museum has served the greater St. Louis area as one of the region's premier historic property museums. The Museum not only preserves the Campbells' house, but also their collection of original furniture, fixtures, paintings, objects and thousands of pages of family documents. After a meticulous S Cress, its Compbells of Aughalane five-year restoration the building reflects its opulent 1880s appearance, when the house was one of the centers of St. Louis society.

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In memory of Mary Hendron Suzanne Corbett

In honor of Ann Delaney Anonymous Lucinda Calhoun Monica Daly Robert Hildebrandt Joye Kamp David Kendall Elizabeth Liringis Karen Pennington **Dennis** Rathert

Director's Message By Andy Hahn

The cover story of this newsletter announced the donation earlier this year of five Campbell family objects from the estate of Kathie Furman.

Kathie was a much loved and valued docent at Campbell House who died suddenly after Christmas.

> In the Fall of 2021, Kathie wrote the cover story in this newsletter. You see she was one of the last living links to the Campbell family as her





father and uncle were close friends

of Hugh Campbell, who helped raise the two brothers. You can read her

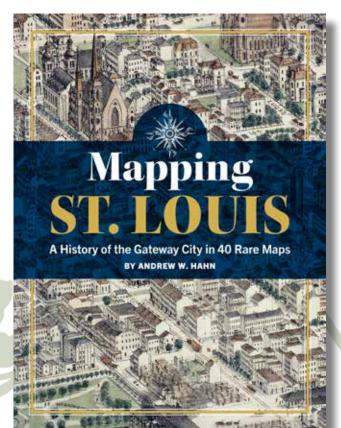
very personal and heartfelt story in the form of a letter to Hugh Campbell by scanning the QR code with the camera



Kathie Furman

of your mobile device.

I am pleased to announce the release of my first book, Mapping St. Louis, A History of the Gateway City in 40 Rare Maps. Published by St. Louis publisher Reedy Press, the book melds two of my greatest interests-St. Louis history and maps. Join me at Campbell House on October 20 for the official book release and get your autographed copy or come to the November 24 book lecture (event details on the next page).



Special Event Calendar

LECTURE: Lost Treasures of St. Louis Sunday, August 18, 2 p.m. Local author and Campbell House docent Cameron Collins explores a kaleidoscope of bygone places and events identified with the Gateway City—places like Eat-Rite and Schneithorst's, alongside famous St. Louis memories like the Admiral, Forest Park Highlands, and Phil the Gorilla. Free, reservations not required. Limited parking on the Museum lot, free street parking on Sunday.

LECTURE: Vandeventer Place

Sunday, September 22, 2 p.m. To most St. Louisans, the mention of Vandeventer Place conjures up a mixture of amazement and mystery. Up until now, the story of this fascinating neighborhood has evaded a comprehensive publication. Authors Michael Boyd and Thomas Grady offer a look at all 50 homes in Vandeventer Place, with biographical detail of the owners. Free, reservations not required. Limited parking on the Museum lot, free street parking on Sunday.

WALKING TOURS: Lucas Place

Saturday, October 12, 1 p.m. (Lucas Place) Join a walking tour of Lucas Place, St. Louis' first private place. The Lucas Place tour will visit 13th to 16th streets, the section of the street that was lined with expensive homes. Tours last approximately 90 minutes. FREE for members, \$10 for everyone else.

FALL MEMBER & FRIENDS PARTY

Mapping St. Louis Book Launch

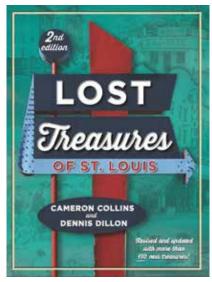
Sunday, October 20, 3-6 p.m.

Enjoy light hors d'oeuvres and Roman Punch in the garden. Members receive 20% off all purchases in the Museum Store, which will be stocked with all new merchandise. Get your signed copy of Campbell House director *Andy Hahn*'s new book, *Mapping St. Louis, A History of the Gateway City in 40 Rare Maps. Free, reservations not required. Limited parking on the Museum lot, free street parking on Sunday.*

TWILIGHT TOURS: Mourning Society of St. Louis

Friday, October 25, 6-8 p.m.

Experience Campbell House with the **Mourning Society** of St. Louis for our annual Halloween Twilight Tours. Witness Robert Campbell's 1879 wake in the parlor. Don't





The MOURNING Society of Saint Louis



forget to try some funeral biscuits! Tours every 15 minutes. Reservations required, *tickets are \$20 and \$10 for members.*

LECTURE: Mapping St. Louis

Sunday, November 24, 2 p.m. Mapping St. Louis charts the growth of the city from its founding to the present day by looking a diverse collection of maps—maps for exploration and navigation, pocket and atlas maps, development and planning maps, pictorial maps, and fantasy maps. *Andy Hahn* will present maps that reveal St. Louis's rich history, and may spark ideas about where the city is heading. *Free, reservations not required. Limited parking on the Museum lot, free street parking on Sunday.*

CHRISTMAS TOUR: Holiday Historic House Tour

Thursday, December 5, 3-8 p.m.

Join the Campbell House Museum, Chatillon-DeMenil House, and Field House Museum

for a delightful holiday tour that takes you back to yesteryear! Along with light holiday refreshments at each of the locations, guests will be able to explore these historic sites in a one-night-only peek into the past. *Tickets are \$30*.

CHRISTMAS TOUR: A Spirited Christmas Past

Saturday, December 7, 10 a.m.-4 p.m. More than 20 historic sites and museums across the region present a grand holiday tour. For this one-day event, each venue will be decorated with a festive

flair. Many sites will also have special entertainment, whether it be a costumed skit, music, or seasonal activity. *For more information about this event please visit* **HistoricSaintLouis.org**.

More information and tickets (when needed) for these events can be accessed at CampbellHouseMuseum.org/events or by calling 314-421-0325.



Continued from page 1

purchased by James Campbell during his senior year (1881-1882) at Yale University in New Haven.

Three small carved ivory sculptures

Lot 718 in the Campbell estate auction was a group of three ivory figures—a small elephant, a "rice farmer" and a larger family group of three figures described as "Chinese group *en famille*." This lot was purchased for \$7.50.

Brass Penner's Kit

Lot 385 is the most unusual of the group. The auction catalog described it as "antique wrought penner's kit with keeper for implements and covered inkwell, richly chased with animal, flower, leaf forms."

Cases made of stiff leather or metal were common in the past for holding and protecting the tools of the scribe–quill pens and ink.

This brass example is from the Middle East and may be Egyptian. It contains three Arabic inscriptions. It was purchased for \$3 at the Campbell estate auction.





JOIN THE FAMILY RENEW or Become a Friend of Campbell House

(choose a membership level or make a donation)		
	1851 Society\$7	750
	Campbell Associate\$3	600
	Century\$1	00
	Sustaining\$	575
	Active\$	50
	Junior (age 40 and under)	540
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Please send to: CAMPBELL HOUSE MUSEUM 1508 Locust Street St. Louis, Missouri 63103

All members enjoy these benefits

- Unlimited free museum admission and tours
- A 10% discount at the Museum Gift Shop
- Advance notice of member events & program
 Subscription to this newsletter
- My gift will be matched by my employer.
- Contact me about volunteer opportunities.
- Contact me about a making gift of stock or about making a gift through my estate plan.

Wrought Brass Penner's Kit with compartments to hold quill pens and ink.



After their cataloging is complete, these new acquisitions will be displayed in the 3rd floor library bookcase.

The Furman family previously donated a number of other items also purchased at the auction, including books, papers, silver and Robert Campbell's gold and carnelian signet ring, now on display in the library.



New Museum Website Launched

In July, the Museum rolled out a complete overhaul of its website featuring an updated and redesigned interface.

In addition to an updated look, the museum's website is now also optimized for use on mobile devices, keeping the museum relevant and accessible as visitors rely more and more on hand-held technology to access information.

The new design also includes an all new e-commerce function that allows users of the site to buy tour tickets in advance, purchase a ticket for a special event, make a donation, take out an annual membership and purchase a selection of items from the Museum shop.

Visitors to the new site can also keep up to date on Campbell House news, check out current and past editions of the *Campbell House Courier* newsletter, and find information on educational programming.

One of the key features of this new website is the ability to search and view CHM's collections online. Visitors to the website can now access our database and get more information on thousands of pieces of artwork, furniture, and family history. The number of house museums in the United States that offer such comprehensive online access is few and far between, adding another notch to Campbell House's belt in its ranking as one of the top house museums in the country.

Visit the new Museum website at www.CampbellHouseMuseum.org

or scan the QR code below with the camera on your mobile device.





Lithophane night light depicting Campbell House, one of the signature items available for purchase in the online shop of the new website.

The Eleven Irish Siblings of Robert Campbell

By Alyssa Voss, student intern

Robert Campbell's father, Hugh Campbell (1738-1810) was referred to as "the House Builder" because he built Aughalane House, now preserved at the Ulster American Folk Park in Northern Ireland. He married his first wife, Catherine Denny, in 1776. The couple had six children. Catherine died in 1791. Hugh Campbell then married Elizabeth Buchanan. They would go on to have six children, bringing Hugh Campbell's total offspring to twelve. At the time of Hugh's death in 1810 his youngest son, Robert, was only six years old.

FULL SIBLINGS

Anne Campbell (1792-1876)

Anne Campbell was the oldest child of Hugh the House Builder and his second wife, Elizabeth Buchanan. Anne never married and lived in Aughalane House her entire life. Like her mother, Anne was a religious woman and devout Presbyterian. She often reminded her brothers to pray and quotes bible verses in her letters. She wrote to her brothers about the major events in Ireland, as well as town gossip. Anne also kept in contact with her half-sisters from her father's first marriage and would relay that information to Hugh and Robert. Anne complained about Robert not writing and tried multiple times to convince him to leave the fur trade. Towards the end of Anne's life, her nephews Hugh Kyle and Robert Boyle (the sons of Andrew Campbell) attempted to take the Aughalane House for themselves, and Hugh and Robert were forced to sell their land holdings in Ireland. In 1876, Aughalane House was sold to Charles Dunn, but just before the new residents claimed the property, Anne passed away in her room in Aughalane House. She is buried in the family grave at Corrick Abbey.

Andrew Campbell (1794-1868)

Upon the death of his father, Andrew Campbell, the eldest of the Campbell sons (then age 13) inherited the family farm in Letterbratt. Aughalane House was left to his younger brothers, Hugh and James Alexander, and Robert inherited land in Glencoppagh and some of the lands surrounding Aughalane House. When Hugh Campbell (Robert's brother) left for America 1818, Andrew became the executive of the family estate. He managed the interests of his mother, sister Anne, and over-





Hugh Campbell

saw Hugh and Robert's affairs while they were in America. But, according to Hugh, "Andrew manages the collections and payments, but sometimes a little of it sticks to his fingers." In addition, Andrew was an alcoholic and abusive to his wife, Elizabeth Boyle. She wrote in her diary about Andrew's drinking habits and the times he beat her. However, she did note that toward the end of his life, after Andrew was able to pay off his debts, he seemed to get better.

Hugh Campbell (1797-1879)

Hugh Campbell, Robert's closest sibling, attended medical school in Edinburgh, but the family could not pay his tuition due to economic hard times. In 1818 he emigrated to America. Hugh originally settled in Milton, NC, and worked as a clerk in the merchant trade. Robert would join him a few years later in 1822. Hugh developed a partnership with David Kyle, Jr., and relocated to Richmond, VA, while Robert ventured west to St. Louis. In 1829, Hugh married the daughter to David Kyle, Jr., Mary Kyle. Around 1831, Hugh and Mary moved to Philadelphia. In 1859, Hugh retired from business and came to St. Louis with his wife Mary. The couple lived just a few blocks away from the Campbell House and would have frequent visits from Robert's children. In a letter to his niece, Robert says his children call their Uncle Hugh's house "the other house." Hugh Campbell died on December 4th, 1879, just a few months after his younger brother, and is buried in Bellefontaine Cemetery.

Elizabeth Campbell (1801–1824) & James Alexander Campbell (1802 –1823)

The last two of Robert's full siblings died in their early twenties in Ireland. Elizabeth Campbell was beloved by all. She died in 1824 at the age of 26. She first took ill in May 1823, and her condition worsened in October 1823. James Alexander Campbell died that same month at the age of 22. Elizabeth died nine months later. An exact cause of death is unknown, but the two likely died from similar respiratory illnesses. Hugh described his younger brother as "an excellent farmer, a kind brother, and an affectionate son." Robert Campbell would go on to name his first born son James Alexander. Elizabeth and her brother James Alexander were buried in the family plot at Corrick Abbey.

HALF SIBLINGS

Margaret Campbell Reed (about 1780-1824)

The oldest child of Hugh the House Builder and Catherine Denny married Rev. Robert Reed in 1806 and maintained a close relationship with her younger siblings. Robert's sister, Anne, described Margaret as a "favored sister of mine." Margaret died in 1824 and was laid to rest in the family plot at Corrick Abbey. Sadly, her grave was disturbed by her half-brother Andrew in 1835 when Andrew buried his illegitimate son in the same grave. After this discovery, Hugh Campbell (Robert's brother) had the boy reinterred elsewhere.

Margery Campbell Hamilton (about 1784-1852)

Margery lived at Aughalane House until she married Dr. Thomas Hamilton in 1822 (hence she grew up in the same household as her half-siblings). Margery would follow her half-brothers to Catherine was able to notify them that she had settled in Upper Canada. Afterward, Catherine is rarely referenced in letters. In 1842, her half-sister Anne wrote to Robert that, "It is so long since we have had any account from sisters Margery or Catherine." The Canadian Census from 1861 places her in Huron, Ontario with her husband, James, and their son John. Her death record from 1878 states Catherine died at 93 years old, placing her birth year around 1785.

John Campbell (1786–1807)

John Campbell was the oldest son of Hugh the House Builder and thus set to inherit most of his father's lands. Sadly, John died in 1807 at the age of twenty-one, the first of Hugh Campbell's children to be buried in the family plot at Corrick Abbey. At the time of John's death, Robert Campbell was only four years old.

Mary Campbell Clarke (about 1788 - ?)

The dates of Mary Campbell's birth and death are unknown, though it is presumed she was the fifth child and fourth daughter

America in 1823. During the trans-Atlantic trip, Margery gave birth to her son, John Hamilton. John would eventually become a Colonel in the Union Army and was a source of pride for his Uncle Robert. Robert and John would exchange letters and Robert would occasionally visit him. Margery and her family settled in Indiana. According to letters, Margery and her husband had a rocky relationship. Margery (like her halfsister Anne) was a devout Presbyterian. She would often write to Robert and implore him not to forget his Presbyterian faith. Margery died in 1852 at the age of 68.



of Hugh the House Builder. Mary married Joseph Clarke and moved to Maghera, Ireland to raise her family. The couple would have six children, including a son named Andrew. Andrew would go on to marry his half-cousin, Mary Campbell, daughter of Andrew Campbell (the full-brother of Robert Campbell). Mary would stay in contact with her family, writing often and letting them know that she and the children were in good health. However, that is the extent of the information that was provided.

Catherine Campbell Copeland (about 1785-1878)

Not much is known about Catherine Campbell except that she emigrated to Canada with her husband, James Copeland. The Copeland family landed in Quebec, Canada around 1834 at the height of the cholera epidemic. Catherine's family in Ireland feared she had died after not hearing from her, but eventually

Sarah Campbell Campbell (1790 –1872)

The youngest child of Hugh Campbell and Catherine Denny was born in 1790. Sarah Campbell married William Campbell in 1806 when she was only sixteen years old. The couple had twelve children. Her husband William was known to be quick-tempered and argumentative. After William died in 1860, it would be a month before Robert and Hugh were informed of his death.



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From the Archives

The Campbell House's collection of objects is what makes the museum so unique and relevant to historical studies today. This collection, combined with Museum's extensive archive makes it possible to follow decades of the Campbell's lives in the things they left behind. One way we are able to study the Campbell's collection is through the catalog detailing the Campbell estate auction. The auction was held in February 1941 at Ben J. Selkirk and Sons Galleries and was split into

six sessions. The first 5 auction sessions took place over three days. For these sessions a catalog details the finer items in the estate. The sixth uncataloged session sold the lesser valued items, such as bathtubs and most of the books.

The catalog and sales receipts provide details like measurements, a description of the item and a rough estimate of the age. Some of the items are even listed with photos, such as the dining room "Bacchante candelabra" (illustrated at right). The receipts from all the sessions indicate the sales price. The Candelabra illustrated sold for \$45 a piece.



from hundagel Sal 44 PUBLIC PREVIEW Saturday and Sunday, February 22d and 23d From 2.00 until 8.00 p.m. TRADITIONAL AMERICANA ENGLISH FURNITURE and OBJETS D'ART SUPERIOR ORIENTAL and CONTINENTAL PROPERTIES Prominent Civil War Residence Belonging to Estate of the Late HUGH CAMPBELL Under Auspices of ISAAC C. OHR and OTEY McCLELLAN Counselors for Heirs Together with Selections from Private Consignors ~ To Be Dispersed at Public Sale During Five Galleries Sessions Beginning Monday Evening, February 24th, at 8:00 o'Clock Continuing Thereafter on Tuesday and Wednesday, February 25th and 26th Each Afternoon and Evening at 1:00 and 8:00 o'Clock 0 BEN J. SELKIRK & SONS ART DISPERSAL GALLERIES St. Louis, Missouri 1941