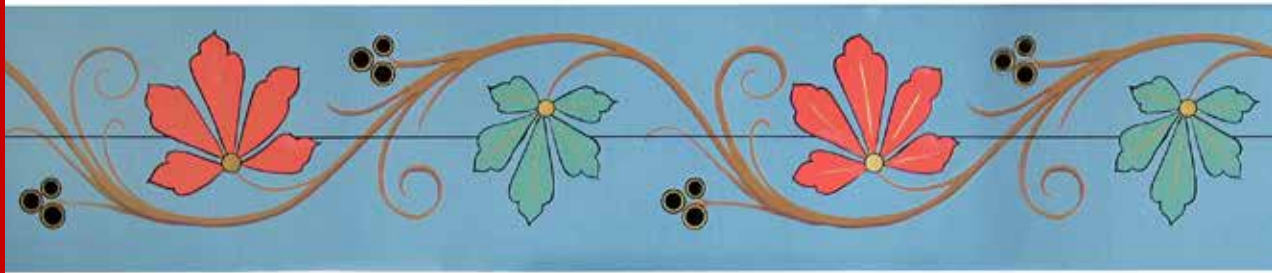




CAMPBELL
House Museum
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CAMPBELL HOUSE *Courier*



City Living Since 1851

Winter 2026 Newsletter

Museum Hours

March to December
Wednesday to Saturday
10 a.m. to 4 p.m.

Sunday
12 to 4 p.m.

Monday & Tuesday
By Appointment

January & February
By Appointment



1508 Locust Street
St. Louis, MO 63103
314-421-0325

CampbellHouse
Museum.org



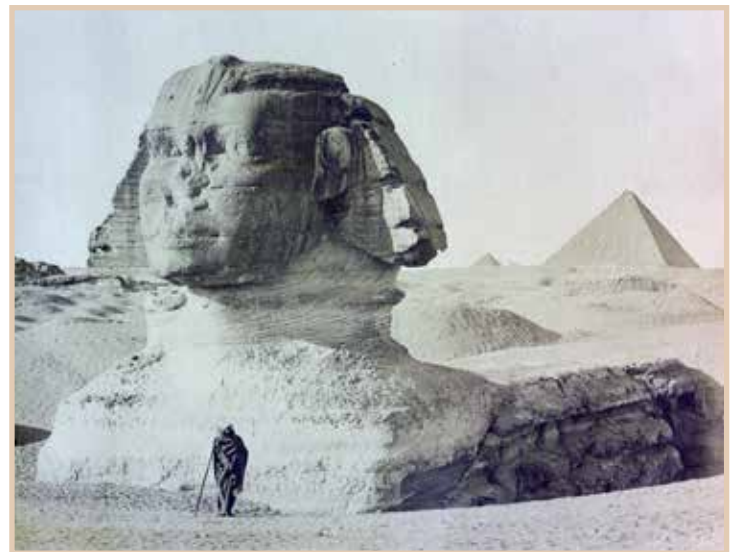
Departures to Unknown Lands: The Campbell Albums *By Thomas W. Gronski*

One of the gladdest moments in human life, me thinks, is the departure upon a distant journey into unknown lands. – Sir Richard Burton, renowned 19th century explorer

Buried in a closet at the Campbell House Museum is a mismatched set of 10 photo albums, containing in total 826 images, all seemingly collected by Hugh Campbell. The most well known of these albums (album No. 8 in the collection) contains 59 images of the Campbell House interior, exterior, and surrounding neighborhood circa 1886-1887.

The album No. 9 shows similar style photographs of the Brooks Mansion outside Cambridge, MA, which Hugh Campbell rented when James attended Harvard Law School between October 1885 and June 1888. This was Hugh's "Eastern home."

Each of the remaining eight albums contain art prints and photographs from various locations around the world. Besides what we have gleaned from newspaper snippets, these are the only known records of the Campbell brothers' travels through Europe, the Mediterranean, and the Middle East. Although none of the photographs are dated, we have estimated travel time frames based on available records.



The Sphinx at Giza, Egypt (from Campbell Album No. 3).

Continued on page 4

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CAMPBELL HOUSE MUSEUM

The Campbell House Museum enlivens the history of St. Louis and Westward Expansion through the story of the Campbell family and their home.

Since opening, the Campbell House Museum has served the greater St. Louis area as one of the region's premier historic property museums. The Museum not only preserves the Campbells' house, but also their collection of original furniture, fixtures, paintings, objects and thousands of pages of family documents. After a meticulous five-year restoration the building reflects its opulent 1880s appearance, when the house was one of the centers of St. Louis society.



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Memorials & Tributes

In Memory of Jane Newman
Richard and Judy Gallaher



James Alexander Campbell
by Jules LeFebvre

Director's Message

By Andy Hahn

On the last day of 2025, Campbell House lost one of its most ardent supporters, **Jane Newman**.



Jane was a lover of beautiful things, especially antiques, so her initial interest in Campbell House was natural.

Jane served on the Museum's Board of Directors for a decade from 1986 to 1996. During her tenure she personally managed a number of important projects related to the Museum's collection.

First among these was her years of work to secure the portrait of **James Alexander Campbell** and return it to the house. James was born at Campbell House in 1860. He died in Paris in 1890, and after his death artist **Jules Lefebvre** completed a life-size portrait of him and his dogs. Lefebvre was one of the leading portraitists and academic painter of the time. James' portrait was later part of Hugh Campbell's 1931 bequest to Yale in James' memory (James was a member of the Yale class of 1882, see back cover). Years later, Yale was not interested in displaying the portrait and in 1983 Jane began negotiations to bring it back to St. Louis.

After three years of Jane's hard work, the portrait was returned Campbell House in April 1986 and today is displayed in the library.

Jane also initiated and oversaw the project to have all of the Museum's other oil paintings conserved. The work was done at the Saint Louis Art Museum and the work was completed in 1999.



Jane Newman at Campbell House in 1996.

As recently as last May, Jane helped arrange a visit to Campbell House by the Friends of the Yale Gallery of Art. It was a full circle moment as the landmark addition to the Yale Gallery by architect Louis Kahn was paid for in part by the bequest of Hugh Campbell.

Jane and her husband **Matt Newman** were generous supporters of Campbell House and longtime members of the 1851 Society (see story on page 6).

I am grateful for Jane's years of dedication and friendship.

UPCOMING MUSEUM EVENTS

LECTURE:

Life in the Fur Trade

Presented by Jim "Two Crows" Wallen

Sunday, April 12, 2 p.m.

Join renowned story teller Jim Two Crows Wallen as he immerses you in the Rocky Mountain Fur Trade of the 1820s and 30s through his first person interpretation. Find out if you would have been tough enough to survive the perilous journey from St. Louis to the Rocky Mountains. The captivating stories of the extraordinary mountain men Jim Bridger, Jedediah Smith, Jim Beckwourth and Robert Campbell will come alive. **Free for members, no reservation required.**

SPRING PARTY & EXHIBIT OPENING

Sunday, April 26, 3-6 p.m.

Mingle with other Campbell House and history enthusiasts at the Spring Party and opening of the special exhibit, *Departures into Unknown Lands: Travels with the Campbell Brothers, 1883-1897*. Enjoy light hors d'oeuvres and Virginia's famous Roman Punch in the garden. Members receive 20% off all purchases in the Museum Store. Free, reservations not required. Limited parking on the Museum lot, free street parking on Sunday.

WALKING TOURS:

Lucas Place East & West

Monday, May 11, 1 p.m. (East Lucas Place)

Tuesday, May 12, 1 p.m. (West Lucas Place)

Join a walking tour of Lucas Place, St. Louis' first private place. The East Lucas Place tour will visit 13th to 16th streets and the West Lucas Place tour will visit 16th to 20th streets. You will focus on the side of the street that was lined with expensive homes. Tours last approximately 90 minutes. **Free for members, \$10 for everyone else.**

SPECIAL TOUR:

Behind the Scenes at Campbell House

Friday, May 15, 10 a.m. & 1 p.m.

Members will have a unique opportunity to sneak behind the velvet rope and receive a specialized tour encompassing the whole of the house, including the children's rooms, the attic, basement, and the wine cellar. **For Members only.**

LECTURE:

Frémont's 100 Days: Clashes and Convictions in Civil War Missouri, presented by Greg Wolk

Sunday, May 31, 2 p.m.

Gregory Wolk describes the eventful 100 days in 1861 that western explorer John C. Frémont commanded the Western Department of the US Army from headquarters in St. Louis. A look at the military campaigns of the period is coupled with political intrigue when Frémont's wife Jessie – the daughter of Missouri Senator Thomas Hart Benton – joins her husband's fight against the powerful Francis Blair family of Washington and St. Louis in order to advance the cause of emancipation. **Free, no reservation required.**



TOUR:

Historic St. Louis House and Garden Tour

June 13, 10 a.m. - 4 p.m.

The Campbell House will join Historic Saint Louis and other historic sites around the city to present a splendid summer tour. During this one-day event, each venue will paint a picture of summertime past through their unique landscapes. Whether a picturesque garden or something

more practical, visitors will experience a day reflecting Saint Louis' colorful history. For more information, visit **HistoricSaintLouis.org**.

TRIVIA NIGHT

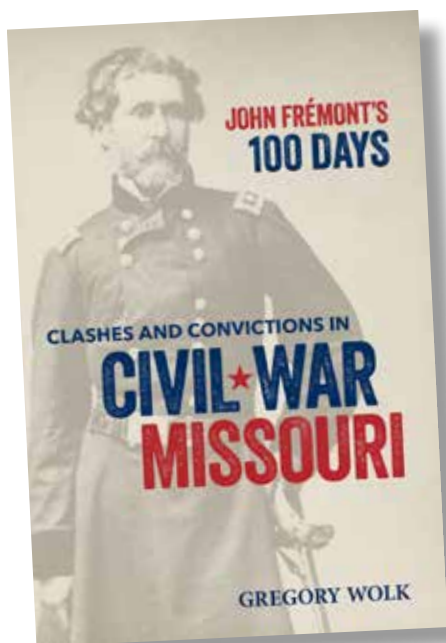
Saturday, July 25, 6-9 p.m. at the IBEW Hall

Annual trivia night fundraiser and silent auction to benefit the Campbell House Museum, DeMenil Mansion and Field House Museum. (see page 7 for more details).

More information and tickets (when needed) for these events can be accessed at **CampbellHouseMuseum.org/events** or by calling 314-421-0325.



Scan for more information about events.





Arch of Titus in the Forum at Rome (from Campbell Album No. 1).



Hagia Sophia, Istanbul (from Campbell Album No. 5).

Albums – Continued from page 1

The Grand Tour:

June 1867 – May 1868

The first overseas trip the Campbell brothers took was with their parents. When the Campbells embarked on their Grand Tour, Hugh Campbell was 21 years old. Hazlett and James were 9 and 7. The family departed from New York in June 1867 and returned almost exactly one year later in May 1868. The trip started in Northern Ireland, then took them to England, Paris (to attend the 1867 Exposition Universelle), Switzerland, Germany, Italy, and back through Paris and England before returning to the U.S.

Album No. 1 contains 160 images, including 61 art prints of various masterpieces and 99 photographs of Italy, Paris, Pompeii, and Northern Ireland. Two specific images lead

us to believe that Album No. 1 was a memento of the Grand Tour. One is an aerial view of Paris, dated to 1867, and the other is a photograph of Garibaldi, who the Campbells saw speak at Geneva in September 1867.

July 1883 – June 1885

Robert Campbell died in 1879. Virginia died in January 1882. James Campbell graduated from Yale six months later. Still, the brothers had not taken any extended trips since the Grand Tour, and with good reason. Besides their other obligations, their grandmother, Lucy Ann Kyle, was still residing at the Campbell House. It was only after her death, in June 1883, that the brothers planned to go abroad.

In July 1883, Hugh and James applied for passports in Boston. They sailed from New York on 25 July 1883 on the Steamer Scythia, bound for Liverpool, where they arrived on August 10th. There is no record of Hazlett's joining them on this trip.

Strangely enough, only two months later, Hugh Campbell, but not James, was back in St. Louis for a short stay. The newspaper reported that Hugh *has returned from a summer vacation in Russia*, though he was leaving shortly to return to London, *where he will join his brother, and the two will then make the ascent of the Nile and extend their journeyings into Palestine*. In June 1884 Hugh and James were in Constantinople and in August 1884 at Rome. Hugh was scheduled to return to St. Louis in October, but did not return till December 1884: *Mr. Hugh Campbell has returned from his extended trip abroad, bringing with him a number of art treasures... He will probably go to Europe again soon to join his brother, who is now in Egypt*. But Hugh did not return overseas at that time and James returned on his own in March 1885, prior to starting Harvard Law School in October.

This two year sojourn through Europe and the Middle East makes up four of the Campbell photo albums. Album No. 3 (76 images), Album No. 4 (40 images), Album No. 5 (36 images), and Album No. 6 (48 images) contain photographs from Cairo, Constantinople, Palestine, & Syria. In addition, Album No. 2 (209 images) contain the only images from Kazan, Russia, dated to the Summer of 1883. We can envision Hugh Campbell (and Hazlett?) putting together each of these albums while brother James is attending school at Harvard. For the next three years (1885-1888), Hugh Campbell travelled back and forth between his "Eastern home" at Belmont, Massachusetts and the Campbell House on Lucas Place.

June 1888 – July 1890

James Campbell graduated Harvard Law School in June 1888. In September 1888, Hugh and James re-certified their passports (there is no record of a passport

for Hazlett). Presumably the brothers left from New York in early October 1888. This is when they took up residence at 21 Place Vendome in Paris, France.

The brothers no doubt attended the Exposition Universelle, which opened in May 1889, together with the completion of the Eiffel Tower. Later that year, in November 1889, James Campbell went to London to attend the wedding of Caroline Fitzgerald, sister of his Yale friend Augustine Fitzgerald. But in January 1890, James Campbell caught the flu, and he died at Paris in July.

Unfortunately, none of the albums seem to cover this time period and we don't have any images of Paris or 21 Place Vendôme. What we do have, however, is documentation that Hazlett Campbell accompanied his brothers on a trip to Europe. When it was arranged to return James' remains to St. Louis, Hugh & Hazlett Campbell are listed on the Steamer *La Bourgogne*, departing from Le Havre, France on 16 August 1890. Per a servant's notebook: "Mr. Hugh Campbell came home in August about the middle of the month with the remains and staid in this city until the last day of October." The newspapers reported that Hugh intended to return to Paris to "break up his establishment" and then return to America permanently.

November 1890 – June 1897

Hugh and Hazlett went back to Paris, via Le Havre, in November 1890, but they did not soon return to the U.S. In April 1891, Hugh wrote his will while *temporarily sojourning in Paris, France*. In December 1891 he was still at Paris, but had *given up his home in the Place Vendome and will spend the winter in travel, going first to Naples*. In May 1892, Hugh was in Nice, France and then spent that summer in Geneva, Switzerland. By November 1892, he was at Florence, Italy, intending to spend the winter. Every spring there was talk of Hugh returning to America, but he continued to reside in Europe. His next reported sighting was not until June 1895, when he was residing at *a beautiful villa near Paris* – at Maisons-Laffitte, a municipality 11 miles northwest of Paris.

The final reference to Hugh Campbell's tenure in Europe is a letter to his London bankers dated February 1897 from Waldon Castle, Torquay, England. In June 1897, Hugh, Hazlett, and trusted caretaker Hannah O'Rourke, departed from Liverpool on the *RMS Lucania*, arriving in New York one week later. Two days later, he is in St. Louis – not residing at the Campbell House, but instead securing rooms at the Southern Hotel, where he will live for the next year. Is this because the house required extensive restorations after being vacant for nearly 5 years? Or was it because Hazlett was living there? It is not until 1899 that Hugh Campbell



Page from Campbell Album No. 1 showing (clockwise from top left): two drawings of Waldon Castle in Torquay, England by E.J. Harty, 1897; Photo of a tapestry with heraldic shield; Photo of a group of men and women at the entrance to an Egyptian tomb with the inscription "Thebes 23/7 '84, Tomb #78"; Photo of the painting "The Last Token: A Christian Martyr" by Gabriel Max now in the Metropolitan Museum of Art.



The Steamer *La Bourgogne* brought Hugh and Hazlett Campbell and the body of their brother James back from Europe in August 1890.

takes up residence at 1508 Locust Street, where he remained until his death in August 1931.

Albums No. 9 (112 images) and No. 10 (52 images) contain the photographic record of the trips circa 1890-1897. They include images from the Mediterranean (Malta, Cannes, & Monaco), the English Channel resorts (Torquay and Eastbourne, England), and the private residences at Nice, France and Lake Geneva, Switzerland. Later it is revealed by Hazlett Campbell's physician that one motivation for the

Continued on page 7

Museum Honors Presented at Annual Dinner

By Andy Hahn

The annual Campbell House 1851 Society dinner was held in November at the Deer Creek Club. Named for the year the Campbell House was constructed, the 1851 Society of the Campbell House was started in 1993 to enroll as members those that have supported the Campbell House with annual contributions of \$750 or more. Their support provides important funds for the annual operating budget.

President's Award

Each year the Campbell House Museum President selects an individual to receive the President's Award for outstanding dedication to the preservation of the Campbell House Museum and its mission. This year's honoree was **Eileen Carr**.

In presenting the award, Campbell House Museum president **Tricia Schlafly** noted that Eileen has been a dedicated booster of Campbell House for the past 20 years. She joined the Board of Directors in 2005 at the suggestion of her good friend **Celeste Sprung** and she served in that official role for 8 years. Since then, Eileen has continued to be one of the dedicated worker bees in the Museum garden. She and Celeste maintain the Museum's two herb beds—in the spring they clean up the beds and then select and plant new herbs. In the summer, they regularly come to trim the herbs.

In addition to volunteering at Campbell House, Eileen is an active volunteer with Herb Society of St. Louis and St. Anselm Parish. She is a devoted mother and grandmother, a world traveller and a talented pianist.

For the last 20 years, Eileen and her husband Julian have also been very generous financial supporters of Campbell House and members of the 1851 Society. And in 2017, the Carrs made the first donation that kicked off the fundraising efforts for the successful Museum expansion in 2020.

Lindburg Award

In October 2021 the Campbell House's longest serving and most dedicated volunteer **Jeanne Lindburg** passed away at the age of 90. For 50 years, she was a constant presence at the House, as a board member and as the manager of our very special Museum Shop.

Jeanne was part of the second generation of the Lindburg

family, including her husband Earl who along with her mother-in-law and father-in-law Arthur and Marian became in the 1950s key supporters of the Museum's mission of historic preservation. It is safe to say without the Lindburgs that Campbell House would be a very different and a much diminished place.

As part of the recognition of Jeanne's many contributions to Campbell House the board has created a new honor, aptly named the Lindburg Award, which will periodically recognize a volunteer who has gone above and beyond in their dedication to Campbell House.

At the annual dinner it was announced that Dennis Rathert was the recipient of the Lindburg Award.

Dennis has been a dedicated volunteer at the Campbell House for 16 years. From his earliest days as a docent, Dennis has been an ever faithful presence, ready to give a memorable tour to visitors. In 2014, Dennis joined the BOD where he serves on the Maintenance Committee and the Museum Store Committee. Since 2009, Dennis has volunteered more than 13,000 hours—that is the equivalent of volunteering non-stop, 24 hours a day, for 545 days.

A lot more could said about Dennis but let our visitors have the last word from online reviews they left:

• *Skip the Arch. Come here instead! CH is the absolute highlight of my week in STL! Guide Dennis was knowledgeable, personable and engaging.* Pam from Denver

• *My favorite part of the Campbell house museum was our docent, Dennis. He knew about the furnishings of the home, the life style of the family and those employed there, and the use of the objects that were from the time period. Dennis was eager to take any question. The children in our group had questions, as well*

as did the adults. Dennis showed respect to each person. His comprehensive knowledge was evident. Alison from Chicago

• *Dennis was our docent for the tour and was he wonderful. Five stars just to him.* JW from Pittsburg



Andy Hahn, Eileen Carr and Tricia Schlafly



Andy Hahn and Dennis Rathert

Albums – Continued from page 5

travel was to address Hazlett’s health: “I learned that [Hugh] had taken his brother to specialists all over Europe, trying to improve his mental condition, without effect.”

In future newsletters, we will learn more about the renowned photographers who documented the Campbell brothers’ travels and also take a closer look at the “other Campbell Houses” where the brothers and their favored pets resided across Europe.



Turkish women, photograph by Pascal Sebah (from Campbell Album No. 9).



Place Vendôme, Paris. The Campbell apartment at No. 21 is directly behind the column.

EVENT EMCEE

A LEGENDARY NIGHT OF TRIVIA

Supporting the
Campbell House Museum
Field House Museum
Chatillon-DeMenil Mansion

Saturday
July 25, 2026

at IBEW Local #1 Hall

Doors open at: 6:00 pm
Game starts at: 7:00 pm

\$25
per person / table of 8

50/50 Raffle
Heads & Tails
Dessert Bar
Silent Raffle

Water, Soda, Wine & Beer Provided!
Outside food and beverage is welcome.

Register Now!

Call: (314) 421-4689
Online:
fieldhousemuseum.org/events/legendarytrivia
or scan the QR Code!

Contact andy@campbellhousemuseum.org for sponsorship opportunities.

JOIN THE FAMILY

RENEW or Become a Friend of Campbell House

- (choose a membership level or make a donation)*
- 1851 Society.....\$750
 - Campbell Associate.....\$300
 - Century.....\$100
 - Sustaining.....\$75
 - Active.....\$50
 - Junior (age 40 and under).....\$40
 - Other donation.....\$_____

- All members enjoy these benefits**
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 - A 10% discount at the Museum Gift Shop
 - Advance notice of member events & program
 - Subscription to this newsletter

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Enclosed is my check for \$ _____
or

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Expires ___/___ CVV: _____

Signature: _____

- My gift will be matched by my employer.
- Contact me about volunteer opportunities.
- Contact me about a making gift of stock or about making a gift through my estate plan.

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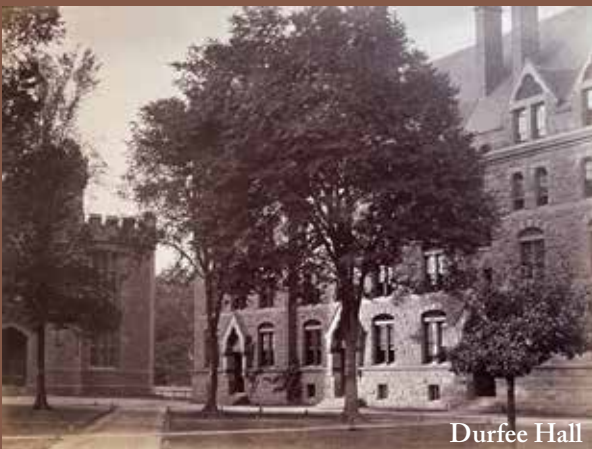
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Room 228, Durfee Hall



Durfee Hall

From the Archives

Durfee Hall at Yale College (built 1871) was the dormitory for seniors when James Campbell attended, though rooms could be rented by juniors if available. There were 40 suites which cost (in 1872) \$80 per year (which caused incoming seniors to complain). The 1881-82 Yale Catalogue listed the cost of rooms “according to location” across campus between \$25 to \$140 per year. Students provided their own furniture, fuel, lights, and textbooks, with Yale estimating the “necessary annual expenses” as between \$160 to \$220 (\$5,000 - \$7,000 in today’s dollars).

The rooms at Durfee Hall consisted of a sitting room and two bedrooms. James Campbell resided at Room 218 his junior year (1880-1881) and Room 228 his senior year (1881-1882). His roommate was Asa French. These photos, part of Album No. 2 in the Campbell House collection, are believed to be from his senior year. In Album No. 8 of the interior views of the Campbell House (circa 1886) are three photos that show the children’s bedrooms on the third floor with James’ furniture from Durfee Hall.

Today, the interior of Durfee Hall has been redesigned as the freshmen dormitory for Saybrook College at Yale University. The dorm now consists of communal suites housing 6 to 9 students each, with a capacity of 118.

